

DI ANDREA GABRIELI

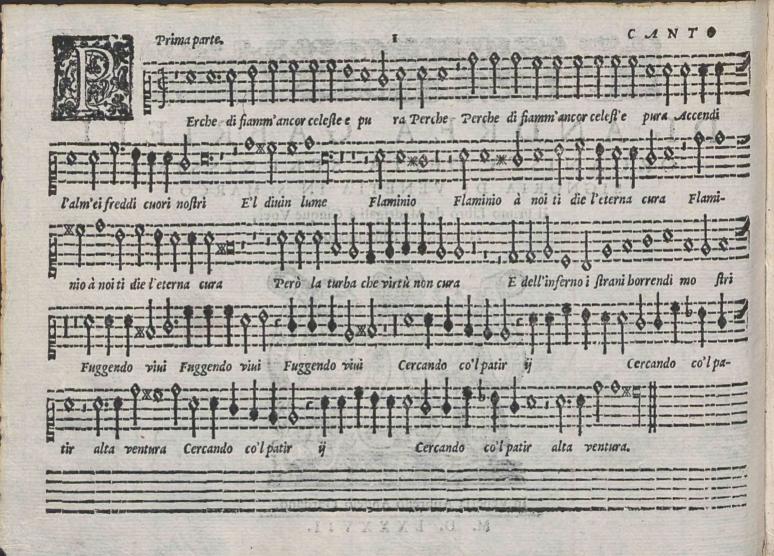
ORGANISTA DELLA SERENISSIMA SIGNORIA DI VENETIA IN S. MARCO

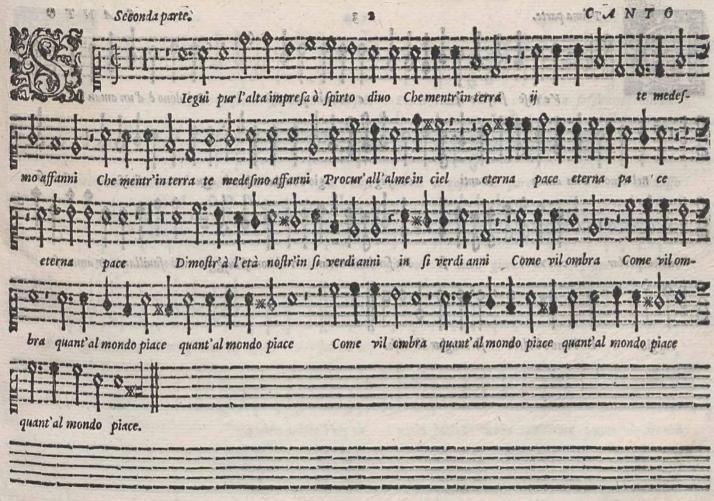
> Il Primo Libro de Madrigali à Cinque Voci, Nouamente Ristampato.



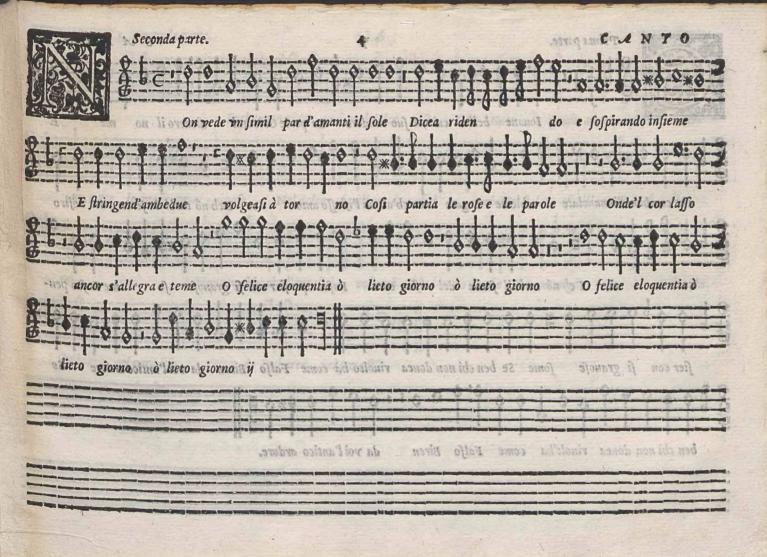
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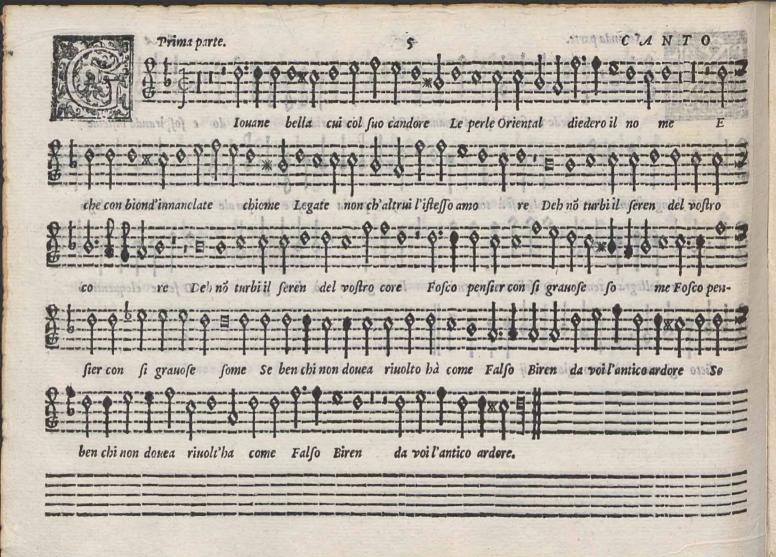
M. D. LXXXVII.

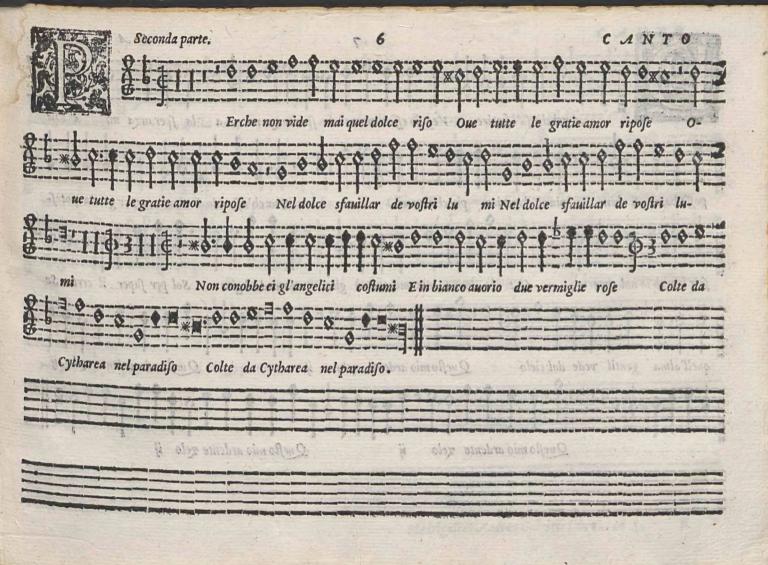




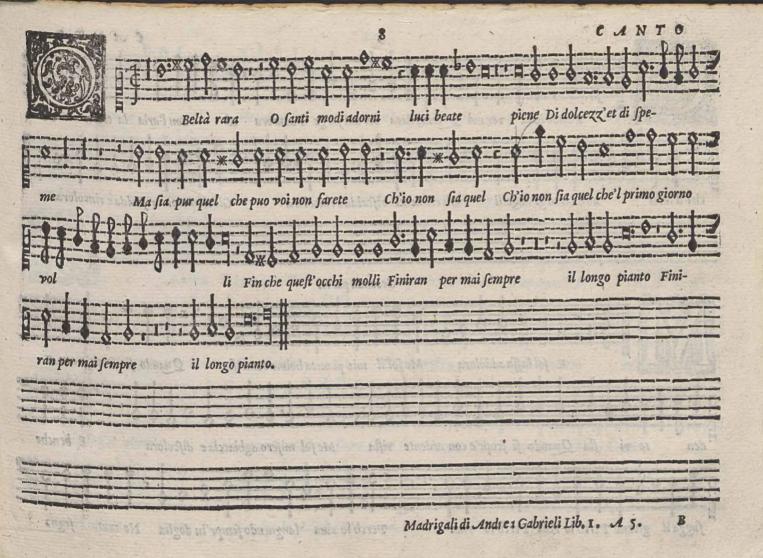


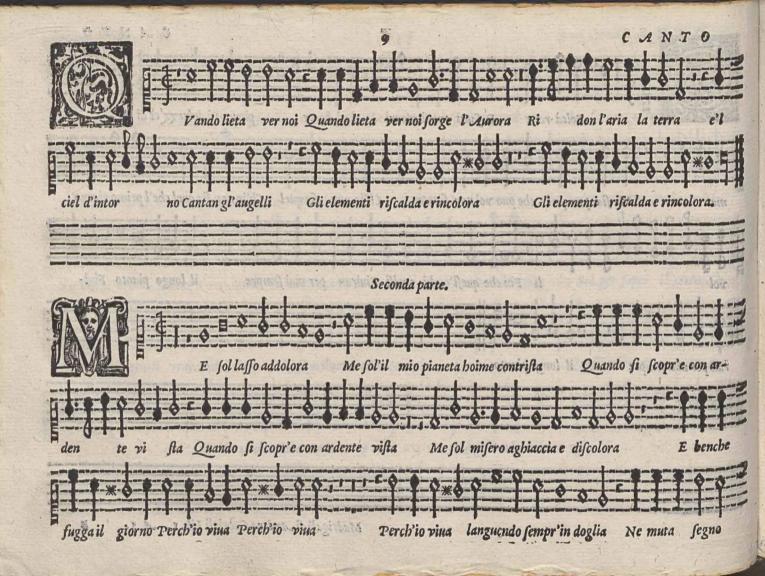


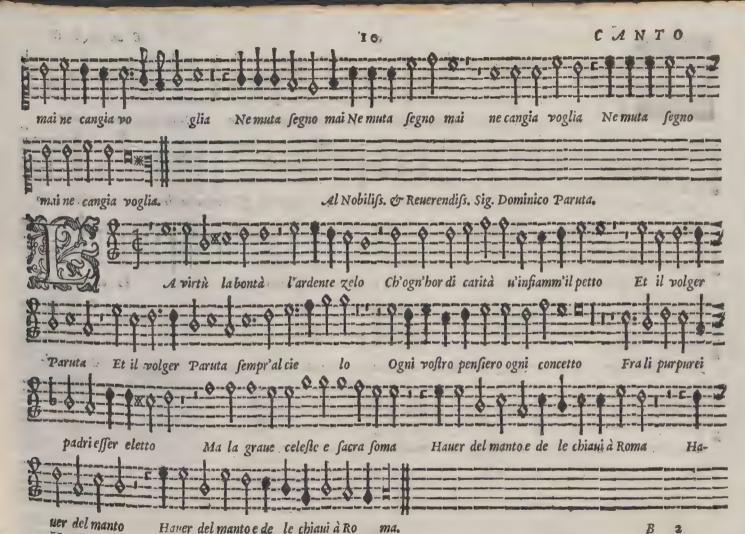




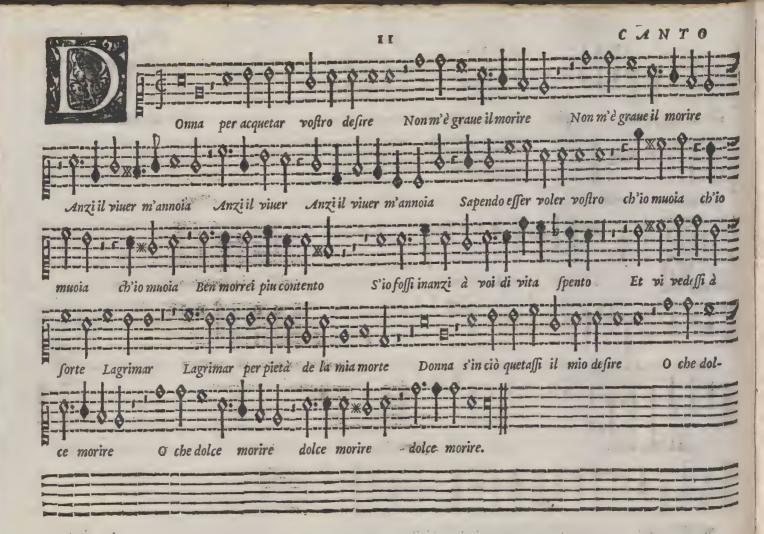




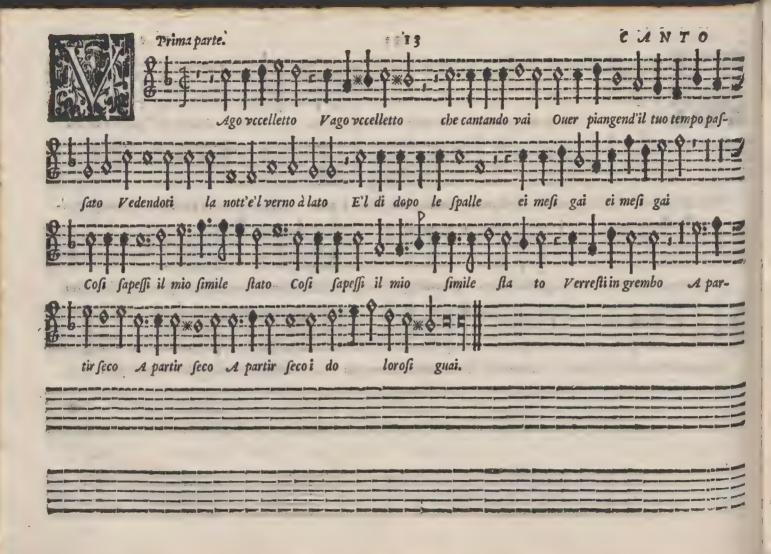




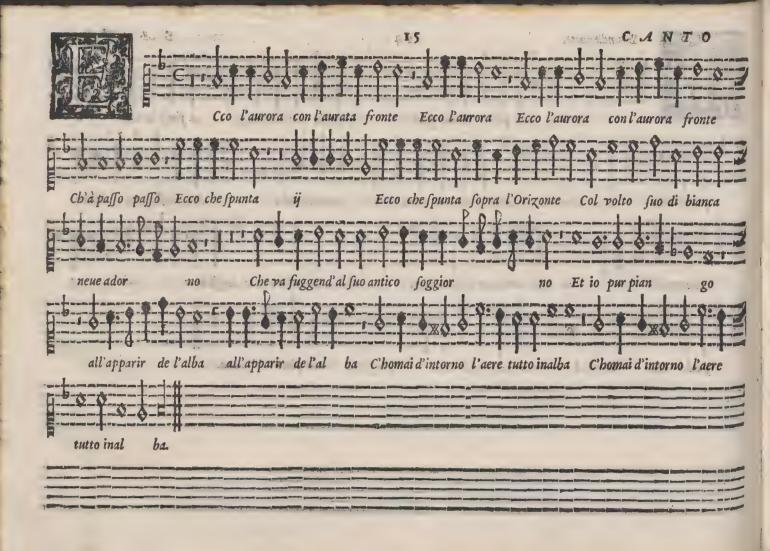
Hauer del manto e de le chiaui à Ro



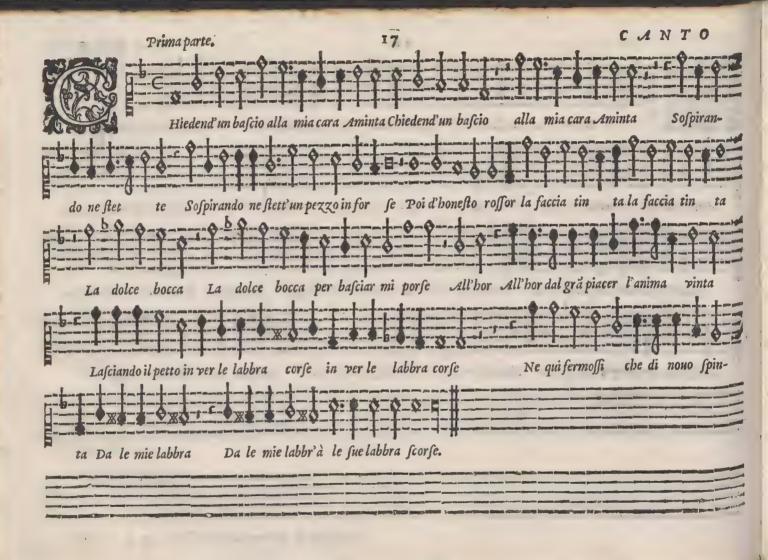


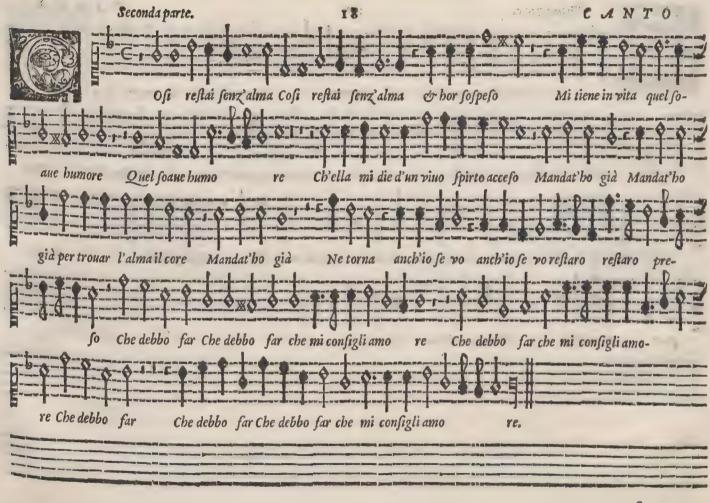


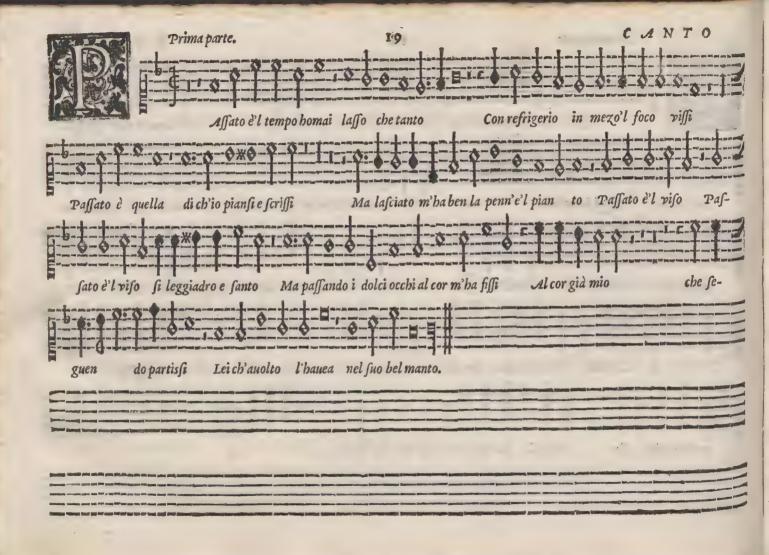




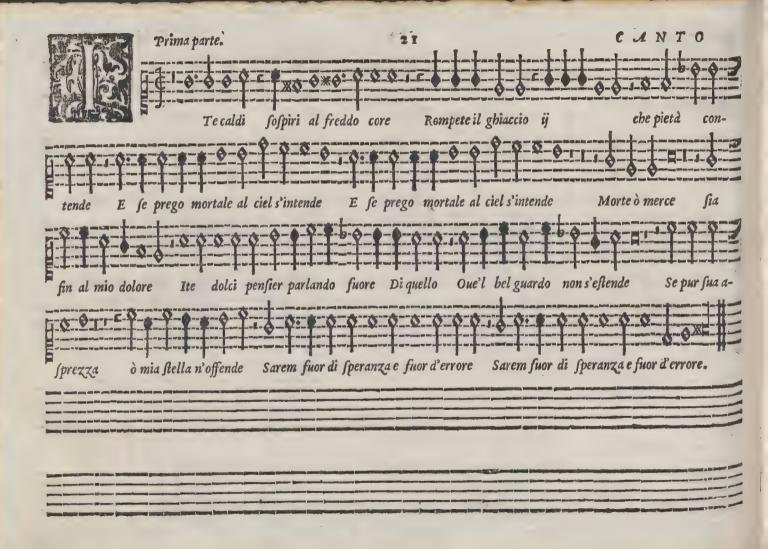




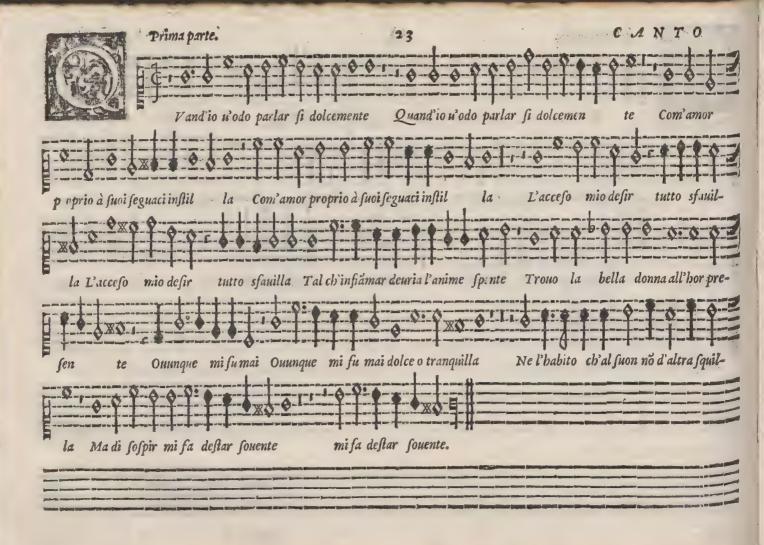


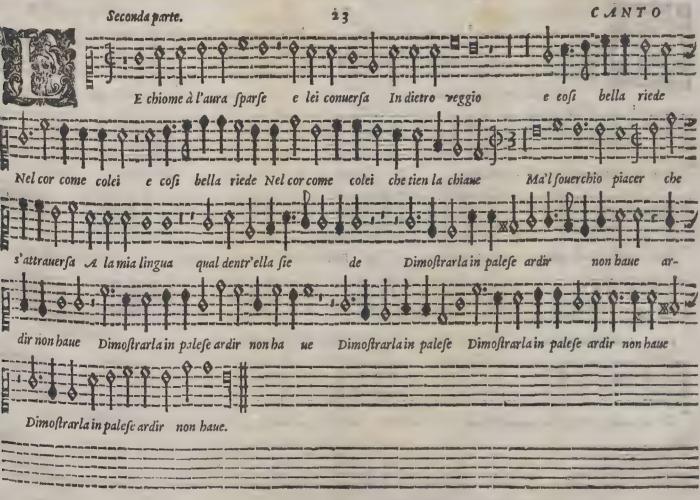






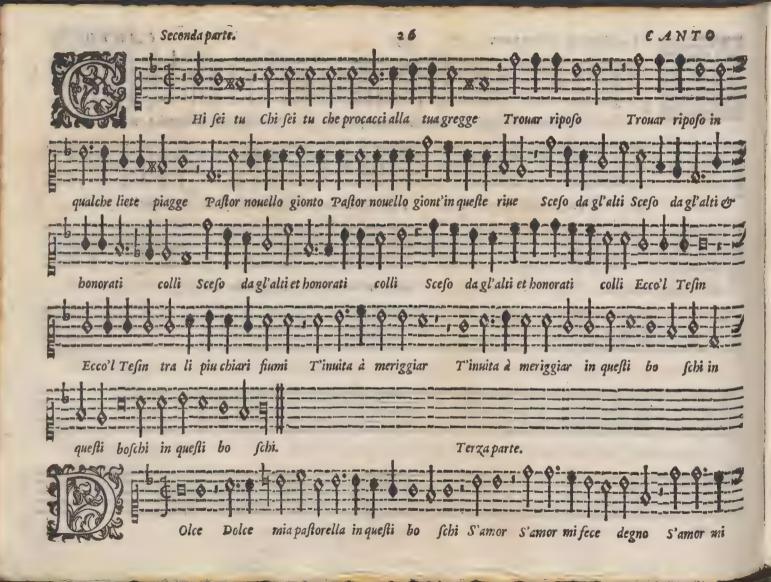
















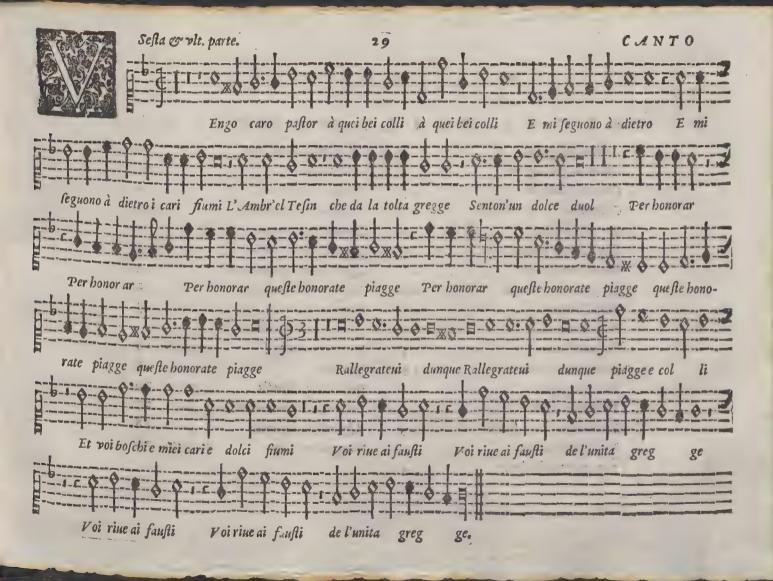


TAVOLA DELLI MADRIGALI.

111

Aminta mio gentil	12	Perche di fiamm'ancor		x
Ahime tal fu d'amore	16	O beltà rara		XX
Chiedend'un bascio	17	Perche non vide mai		6
Cosirestai	18	Passato è l tempo bomai		19
Due rose fresche	3	Quando lieta ver noi		8
Dapoi che sul fiorire	7	Quand'io u'odo parlar		23
Donna per acquetar	11	Quando penso à quel loco		24
Dir si puo ben per voi	2 2	Siegui pur l'alt'impresa		2
Ecco l'aurora	15	Vago vecelletto		13
Ella'l se ne portò	30	CANZON		
Giouane bella	5	Per monti e poggi	1. parte.	25
Io non so se le parti	14	Chi sei tu	2. parte.	26
Ite caldi sospiri	2.1	Dolce mia pastorella	3. parte.	26
La virtù la bontà	10	Amorosette c ben fiorite	4. parte.	27
Le chiome à l'aura sparse	23	Quando sarà giamai	5. parte.	28
Me sol lasso adolora	9	Vengo caro pastor	6. parte.	29
Non vede vn simil par	4			



DI ANDREA GABRIELI

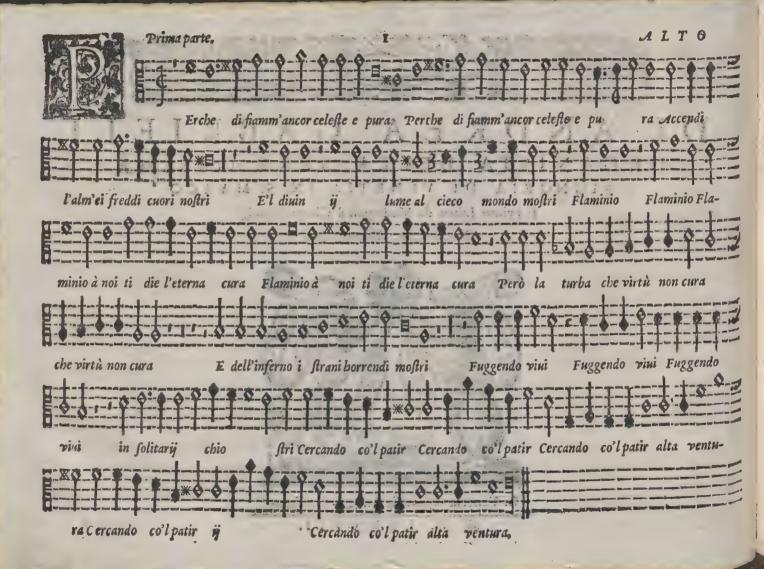
ORGANISTA DELLA SERENISSIMA SIGNORIA DI VENETIA IN S. MARCO

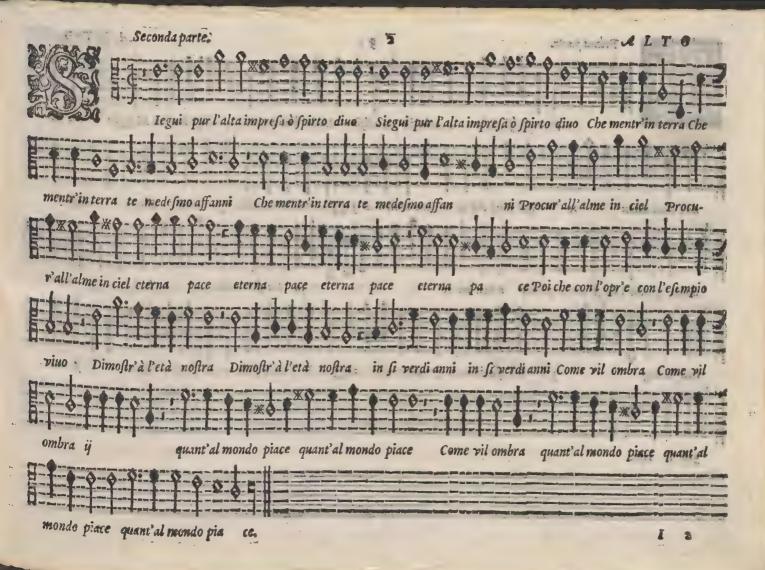
> Il Primo Libro de Madrigali à Cinque Voci, Nouamente Ristamparo.

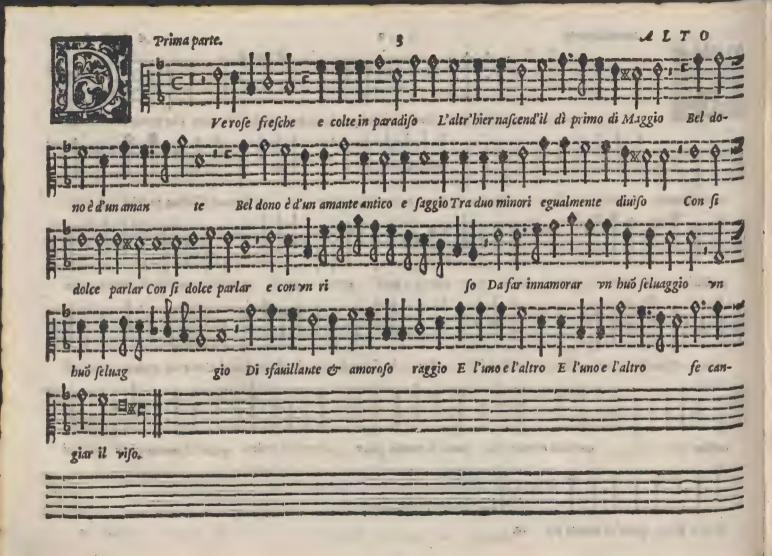


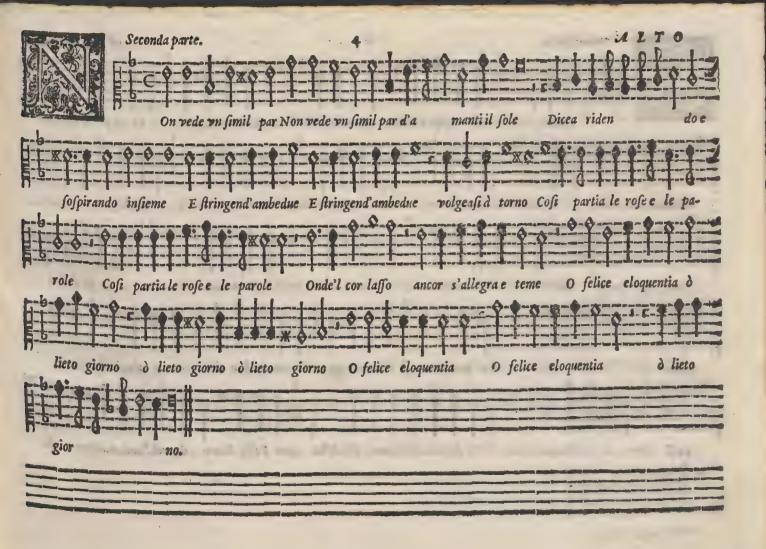
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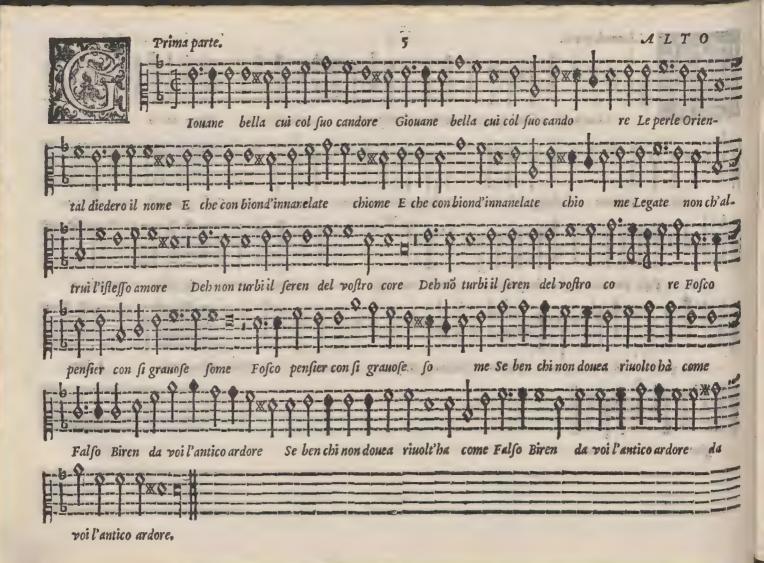
M. D. LXXXVII.

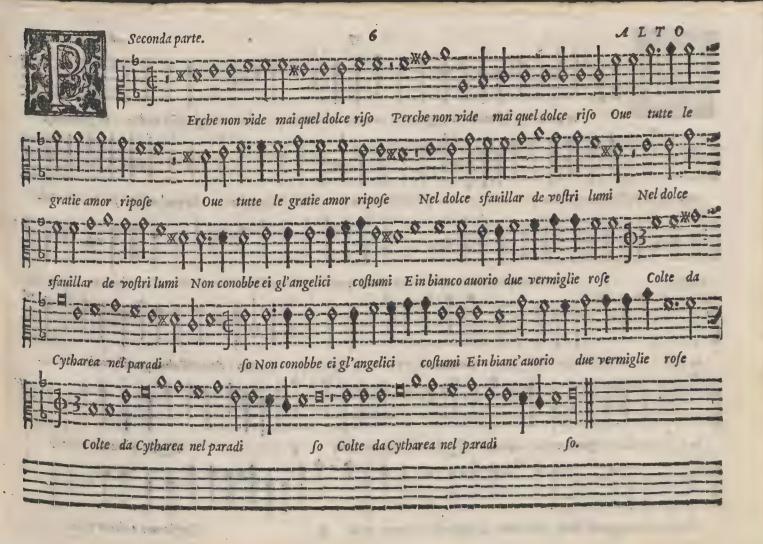


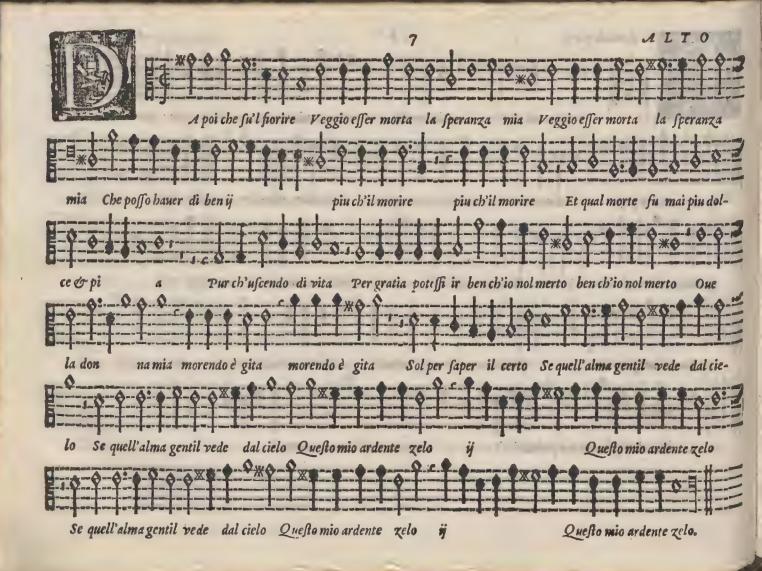




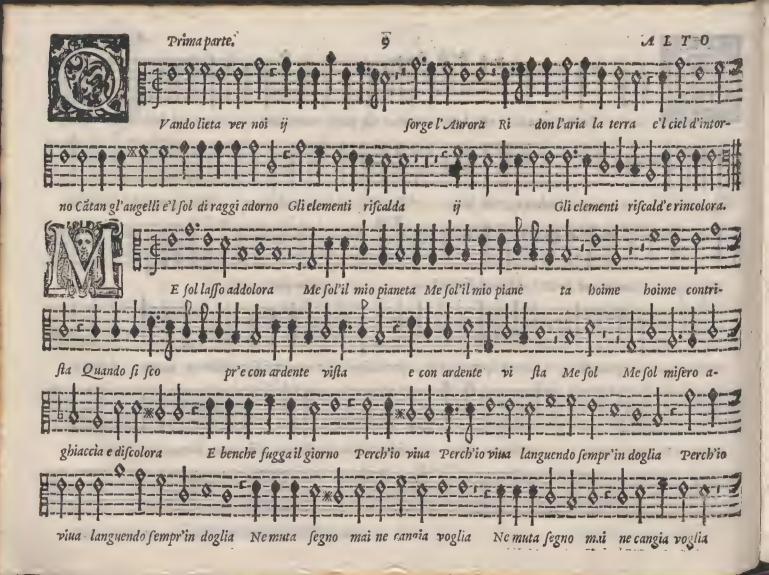




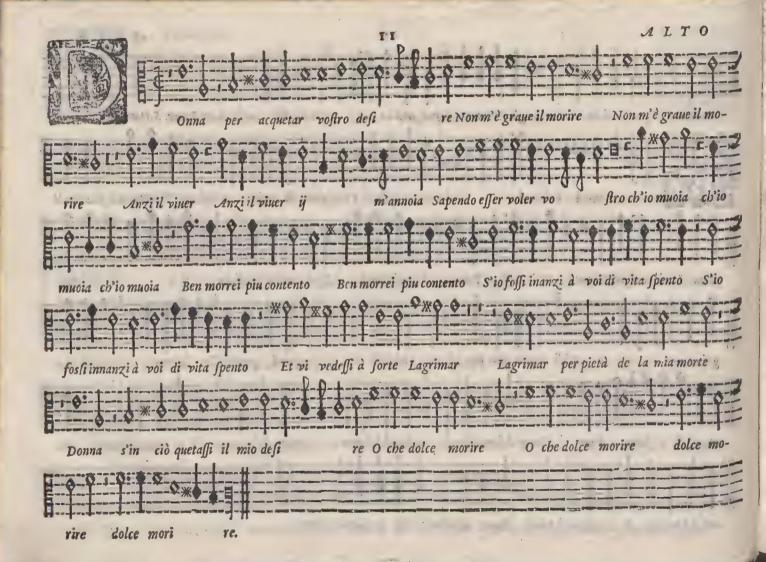








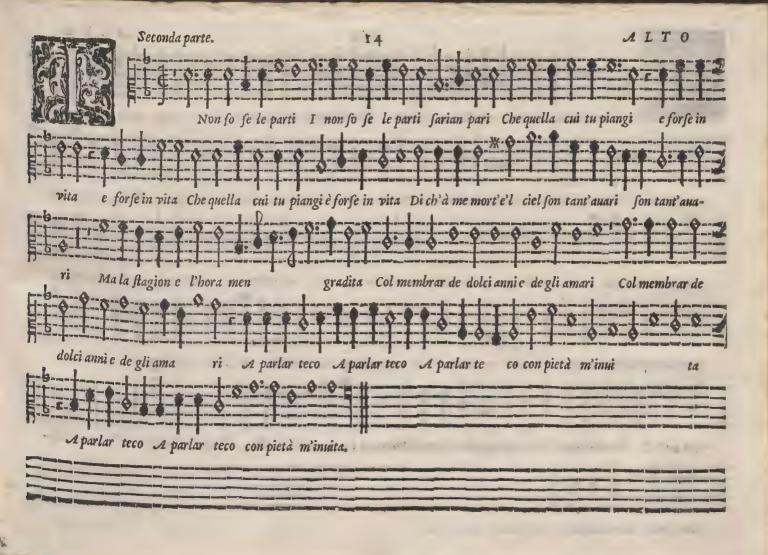






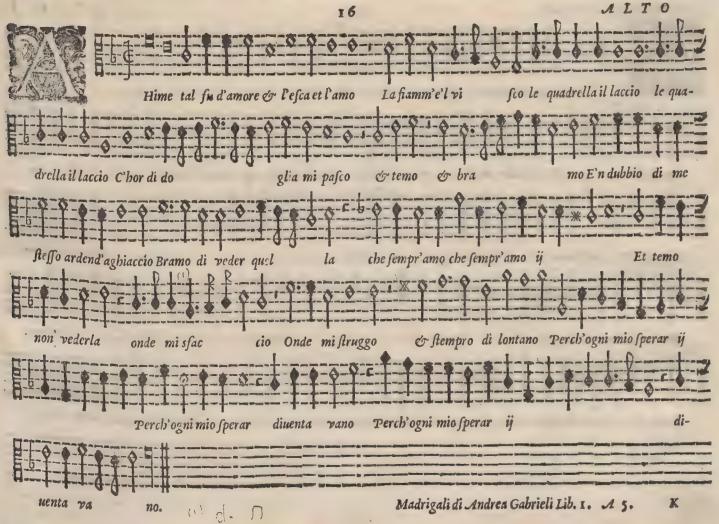


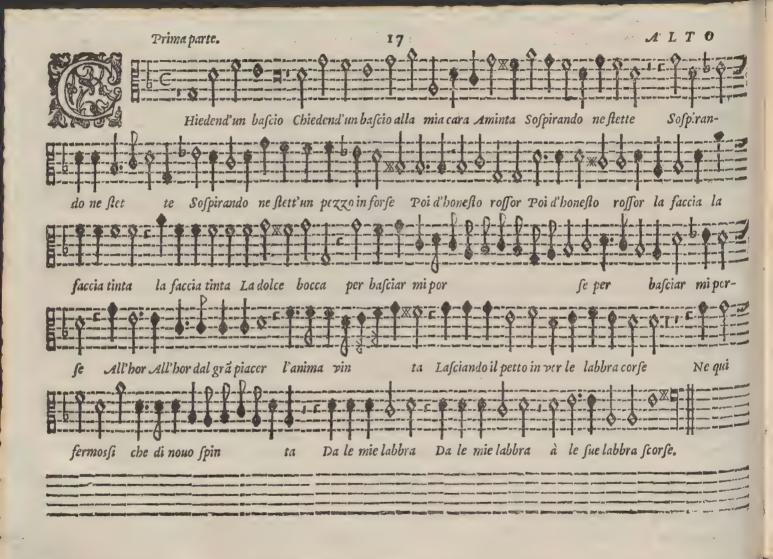


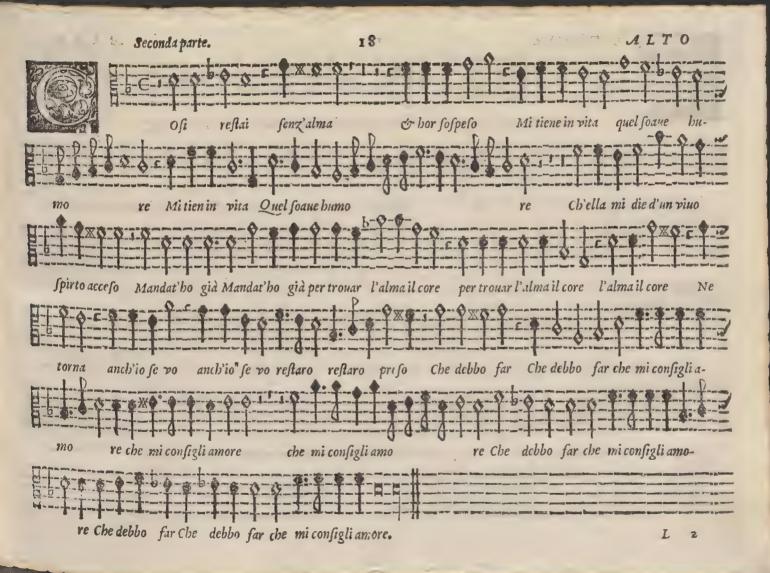




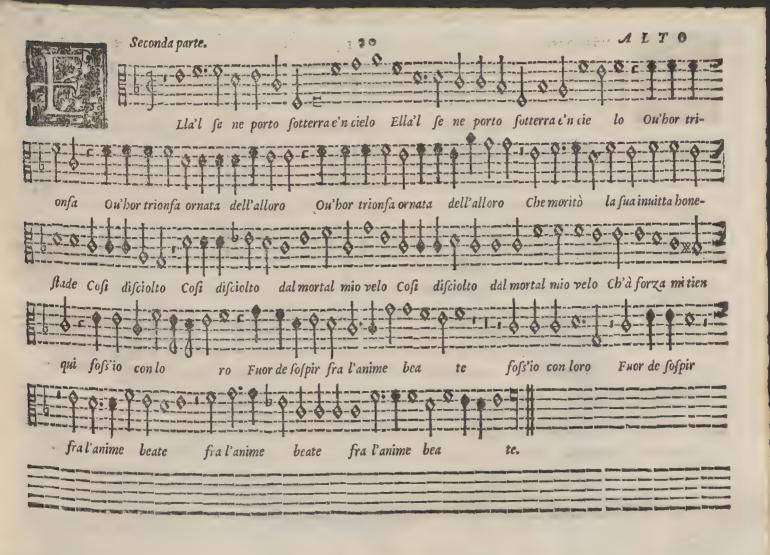


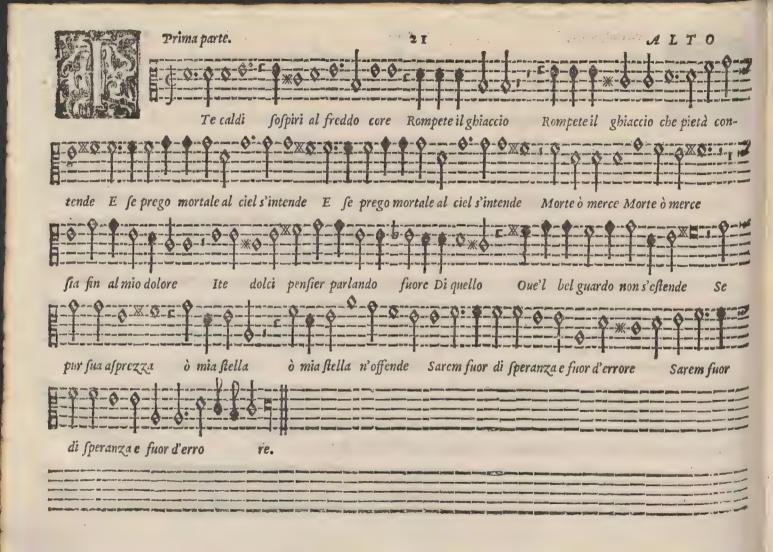


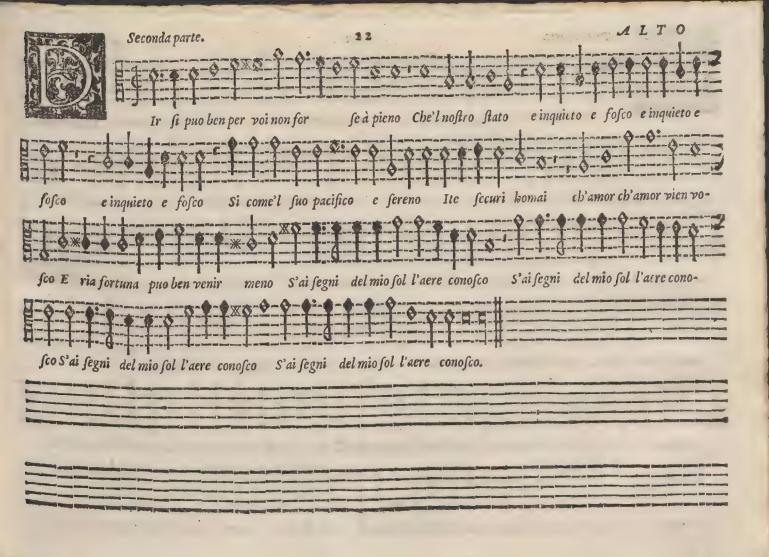


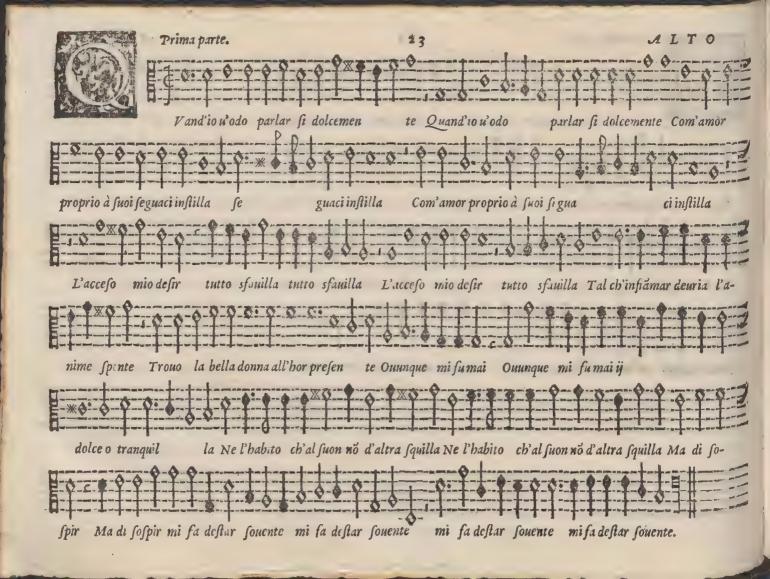


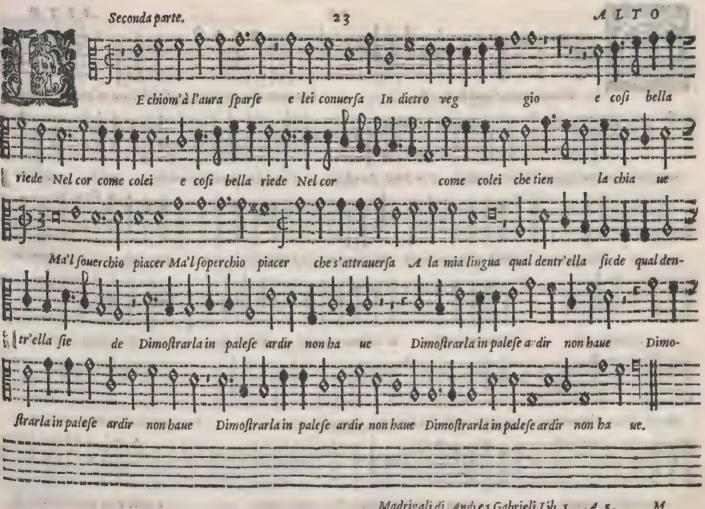




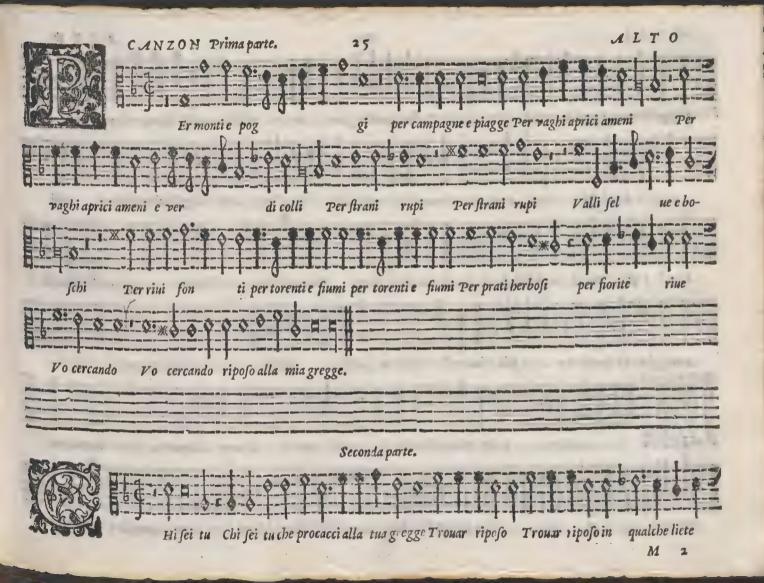


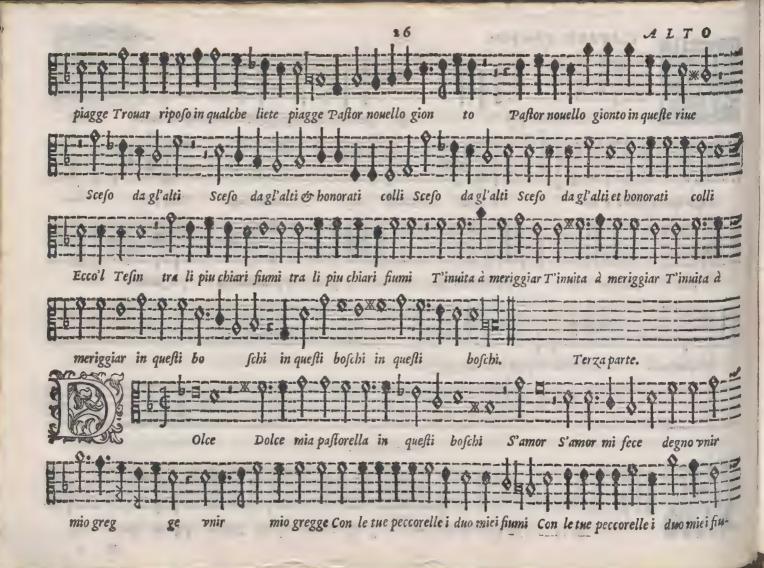














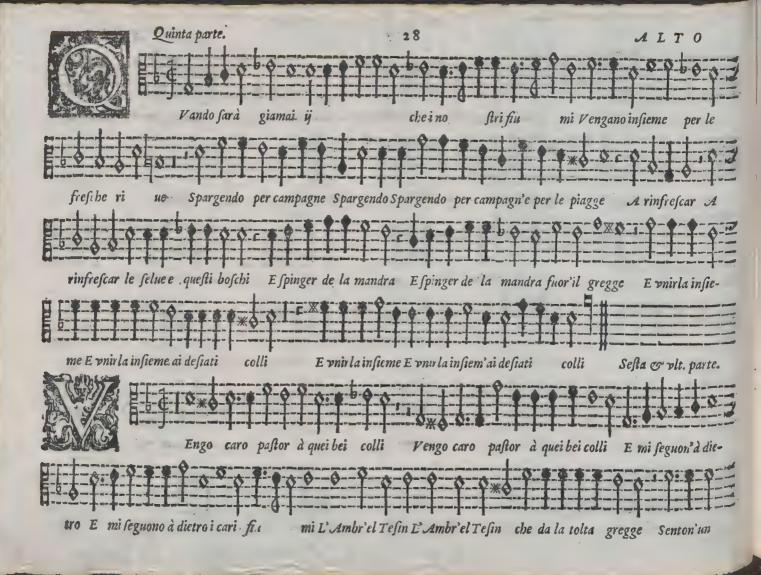






TAVOLA DELLI MADRIGALI.

Aminta mio gentil	12	Perche di fiamm'ancor		I
Ahime tal fu d'amore	16	O beltà rara		II -
Chiedend'un bascie	17	Perche non vide mai		. 6
Cosirestai an an anno colodina	18	Passato è'l tempo homai		19
Due rose fresche	3 -	Quando lieta ver noi		8
Dapoi che sul fiorive	7	Quand'io u'odo parlar	101-2	23
Donna per acquetar	II.	Quando penso à quel loco		34
Dir si puo ben per voi	22	Siegui pur l'alt'impresa		2
Ecco l'aurora	15	Vago vecelletto		13
Ella'l se ne portò	30	CANZON		-
Giouane bella	5	Per monti e poggi	I. parte.	25
Io non so se le parti	14	Chi sei tu	2. parte.	
Ite caldi sospiri	2.[Dolce mia pastorella	3. parte.	
La virtù la bontà	I.O	Amorosette c ben fiorite	4. parte.	
Le chiome à l'aura sparse	23	Quando sarà giamai	5. parte.	28:
Me fol lasso adolora	9	Vengo caro pastor	6. parte.	49
Non vede vn simil par	4			



DI ANDREA GABRIELI

ORGANISTA DELLA SERENISSIMA SIGNORIA DI VENETIA IN S. MARCO

> Il Primo Libro de Madrigali à Cinque Voci, Nouamente Ristampato.

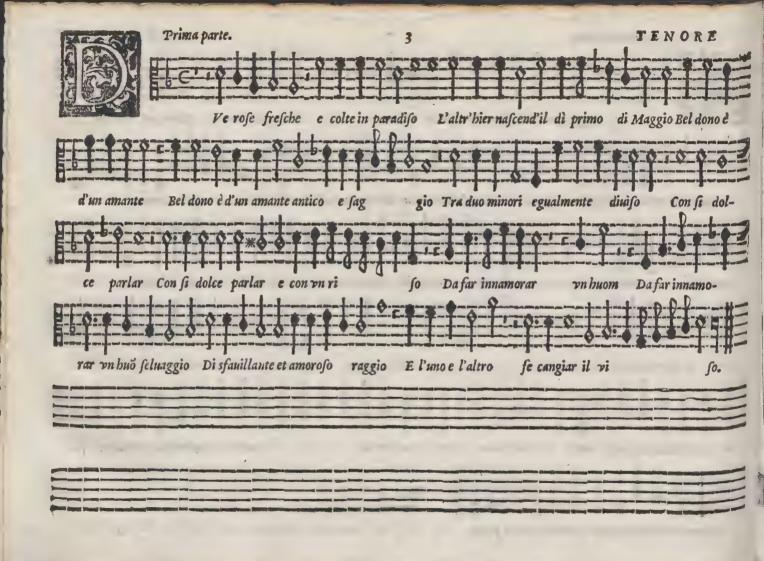


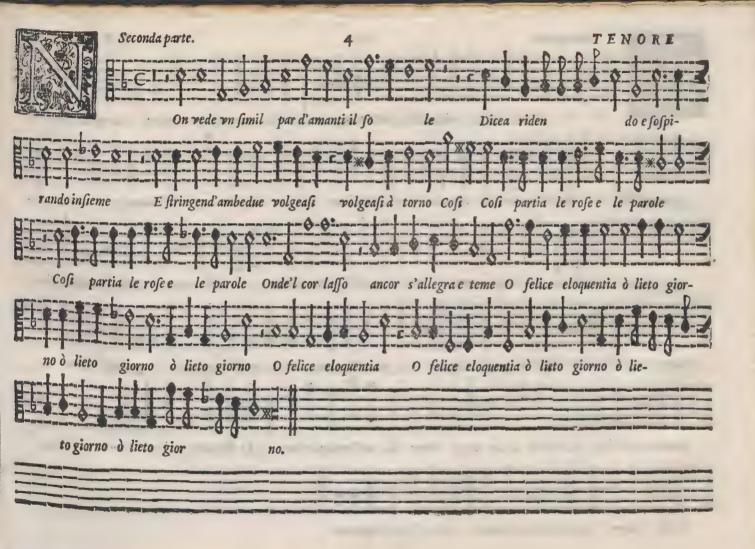
In Venetia Appresso Angelo Gardano.

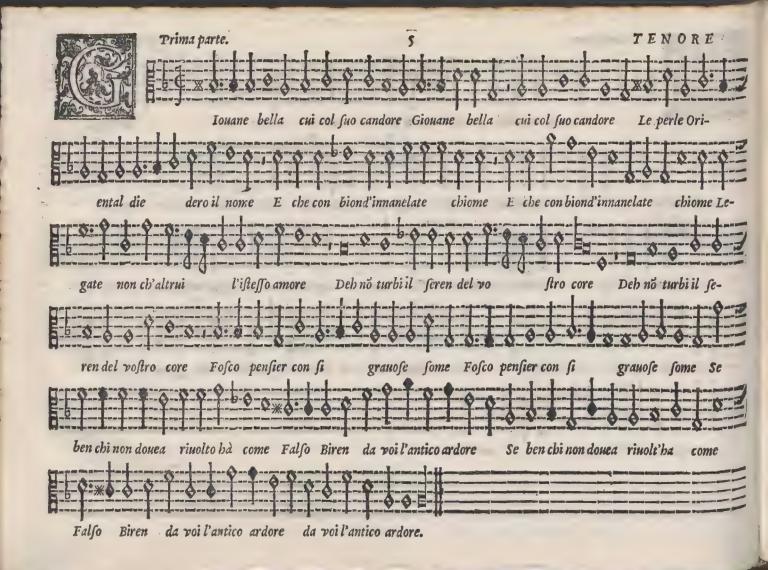
M. D. LXXXVII.



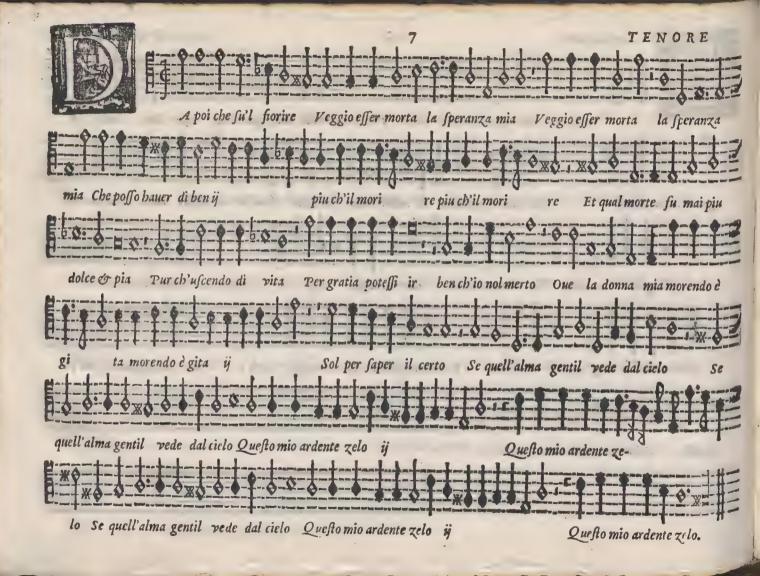






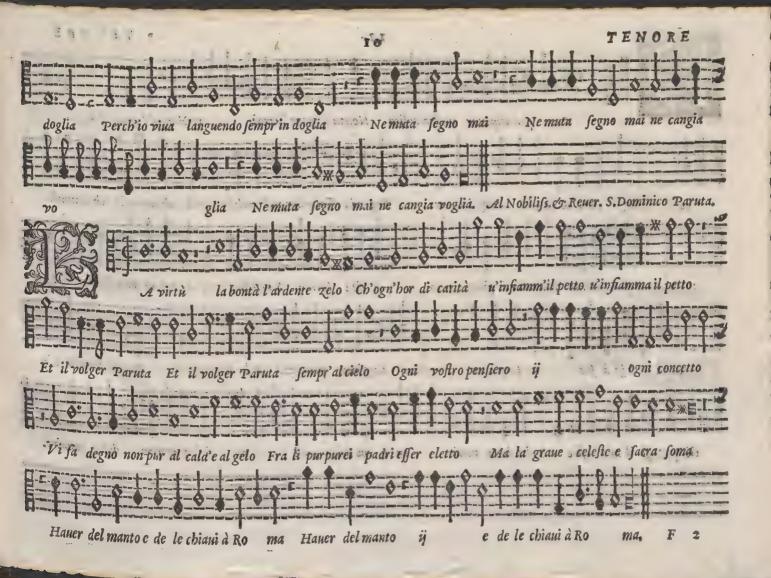


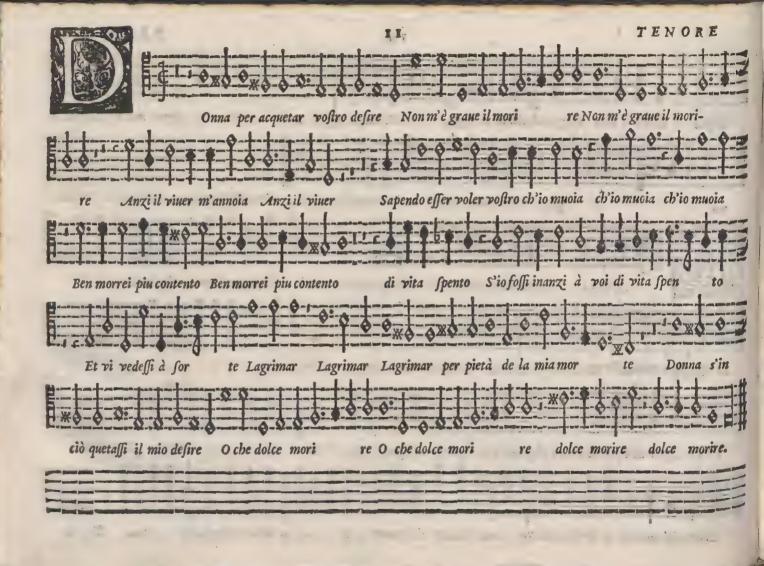


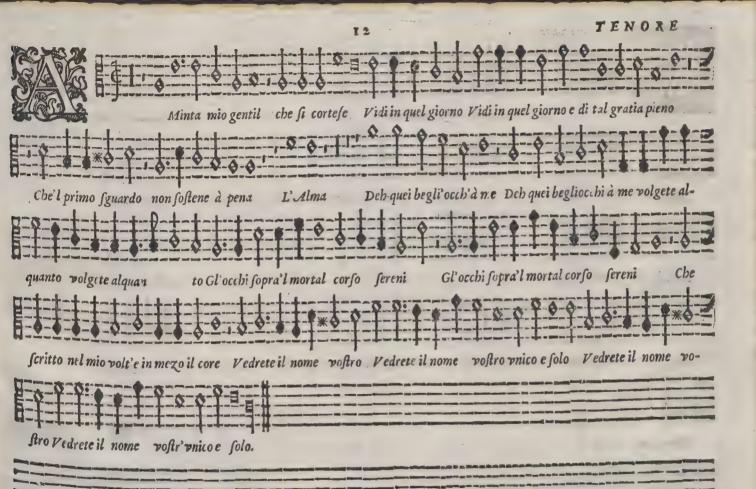


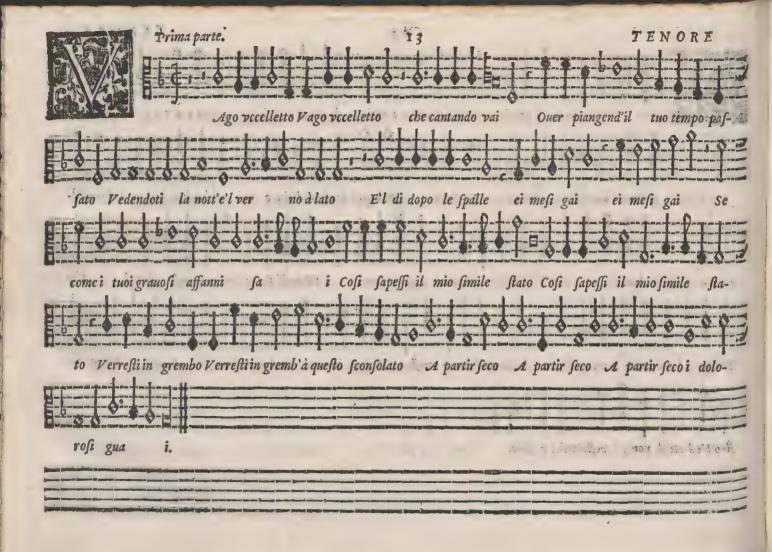








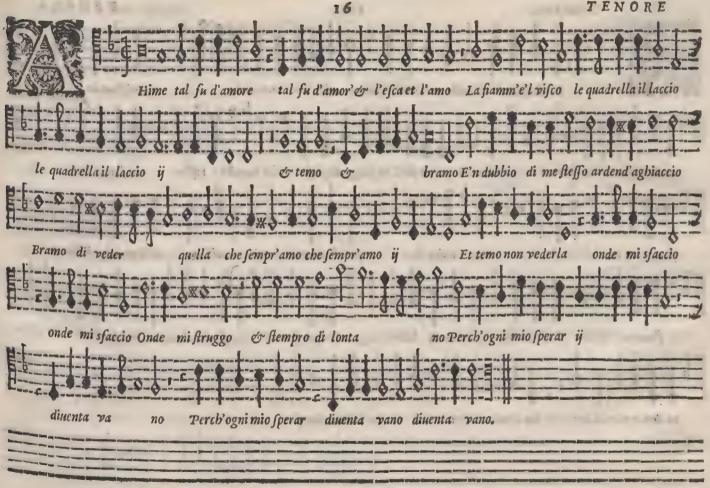










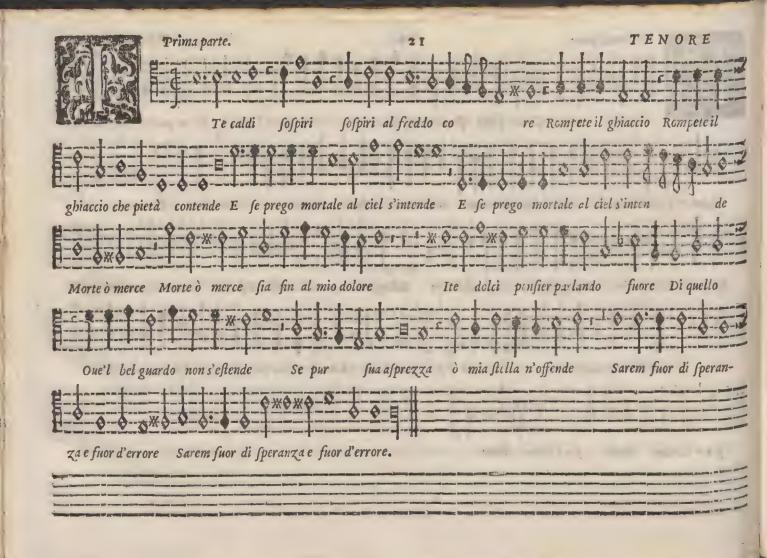


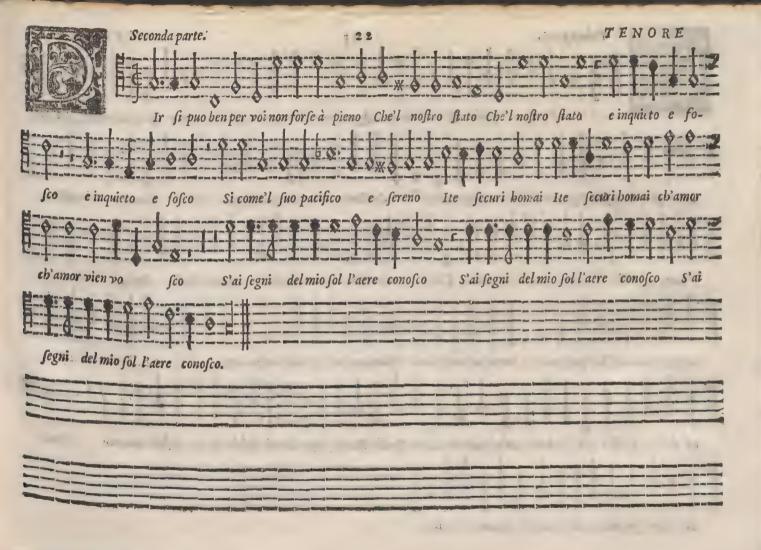


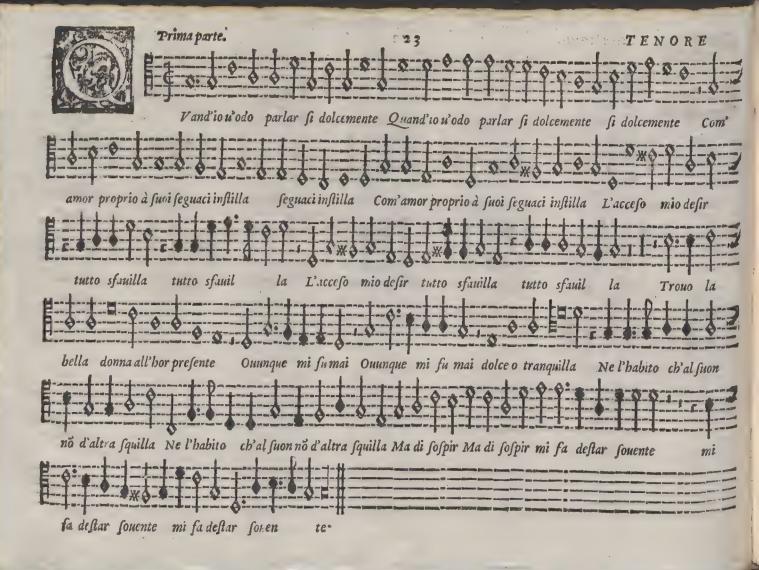




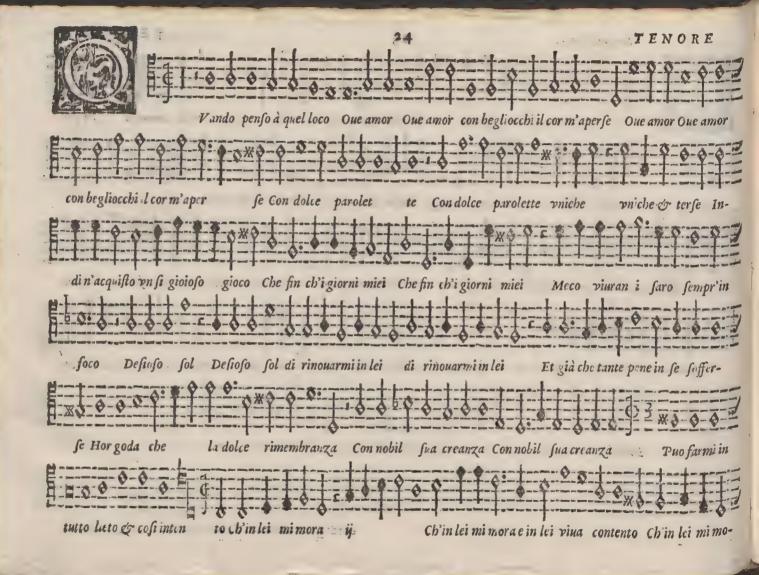










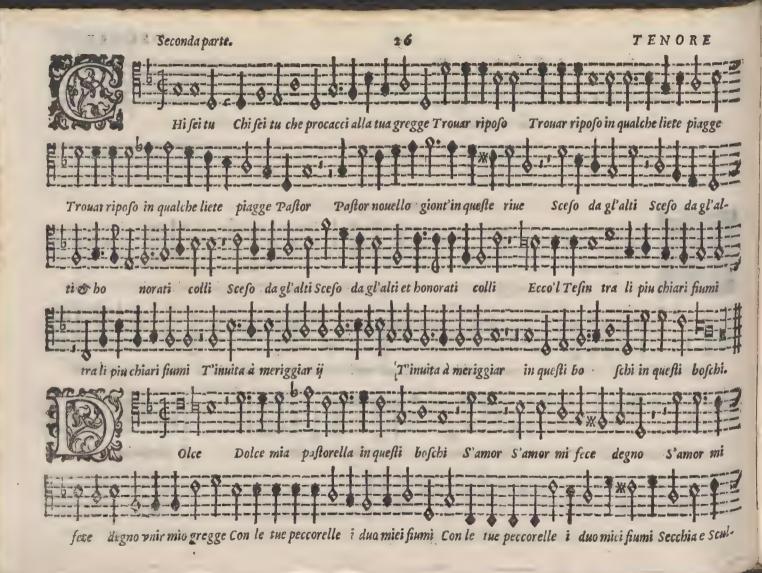


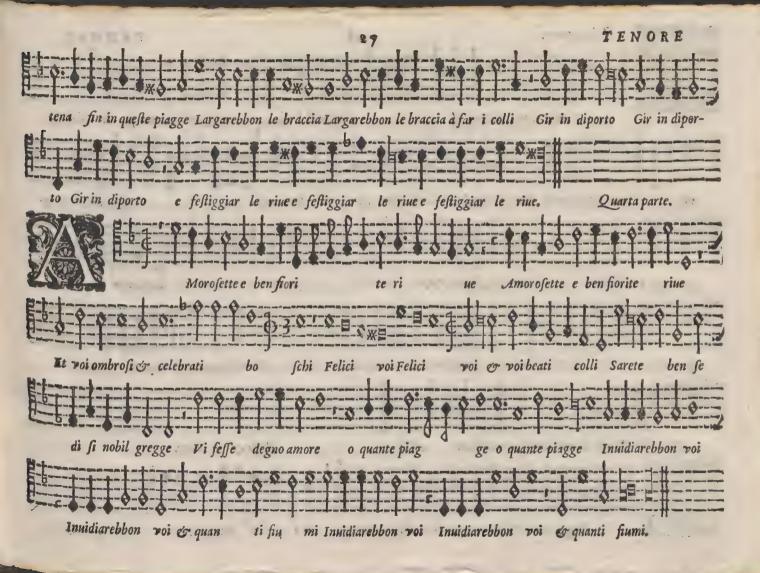


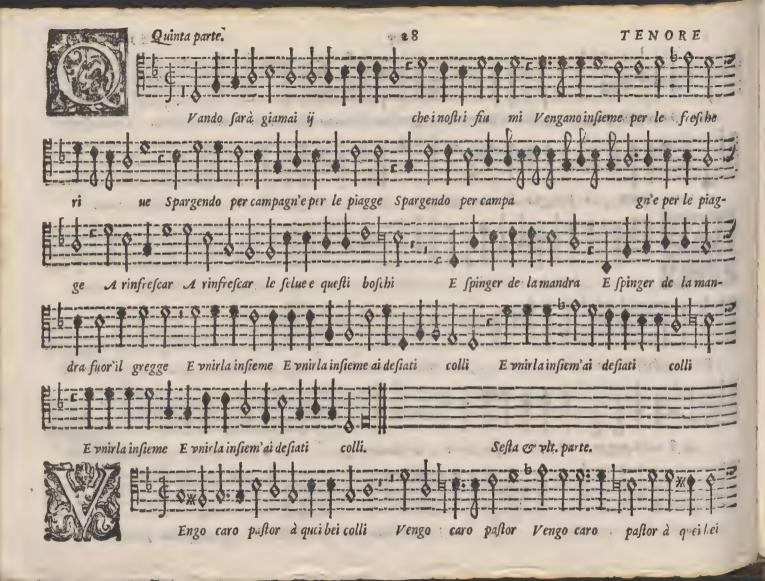












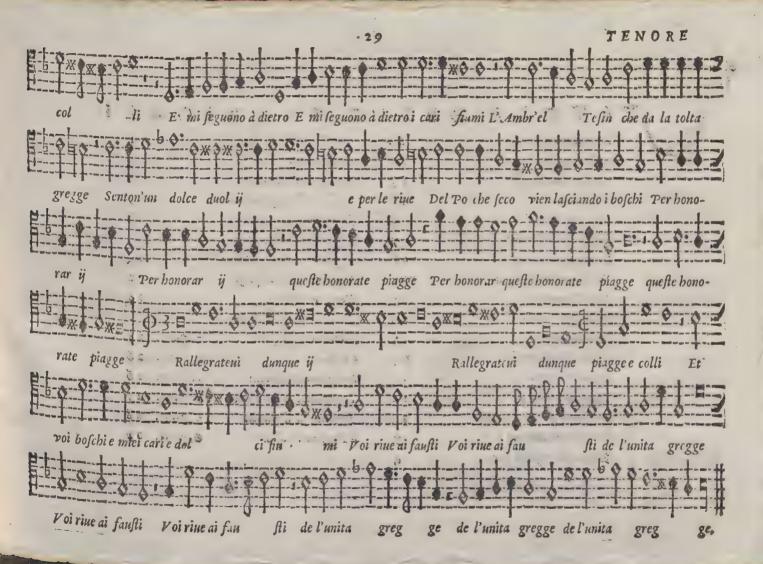


TAVOLA DELLI MADRIGALI.

. .

Aminta mio gentil	13	Perche di fiamm'ancor		x
Ahime tal fu d'amore	16	O beltà rara		11
Chiedend'un bascio	17	Perche non vide mai		6
Cosirestai	18	Passato è`l tempo homai		19
Due rose fresche	3	Quando lieta ver noi		8
Dapoi che sul fiorire	7	Quand'io u'odo parlar		23
Donna per acquetar	11	Quando penso à quel loco		24
Dir si puo ben per voi	22	Siegui pur l'alt'impresa		2
Ecco l'aurora	15	Vago vecelletto		13
Ella'l se ne portò	20	CANZON		
Giouane bella	5	Per monti e poggi	I. parte.	25
Io non so se le parti	14	Chi sei tu	2. parte.	26
Ite caldi fofpiri	2.1	Dolce mia pastorella	3. parte.	26
La virtù la bontà	10	Amorosette c ben fiorite	4. parte.	27
Le chiome à l'aura sparse	23	Quando sarà giamai	5. parte.	28
Me fol lasso adolora	9	Vengo caro pastor	6. parte.	19
Non vede vn simil par	4	Make in the paper to the second of		



DI ANDREA GABRIELI

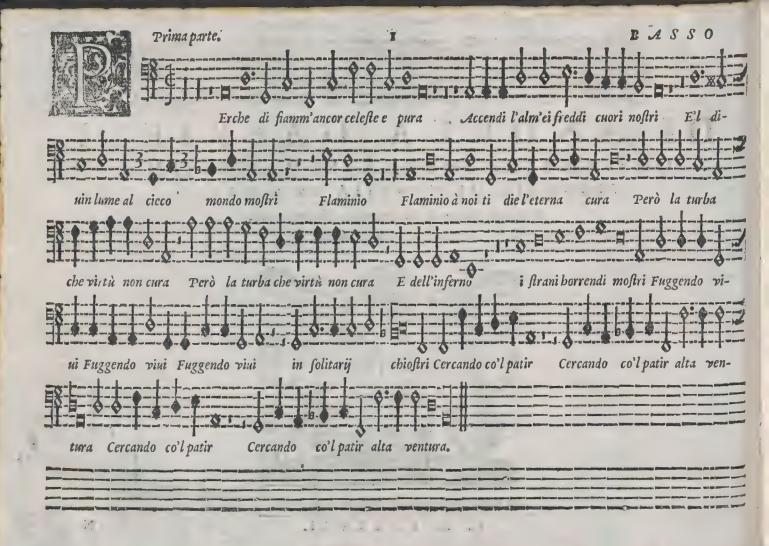
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> Il Primo Libro de Madrigali à Cinque Voci, Nouamente Ristampato.

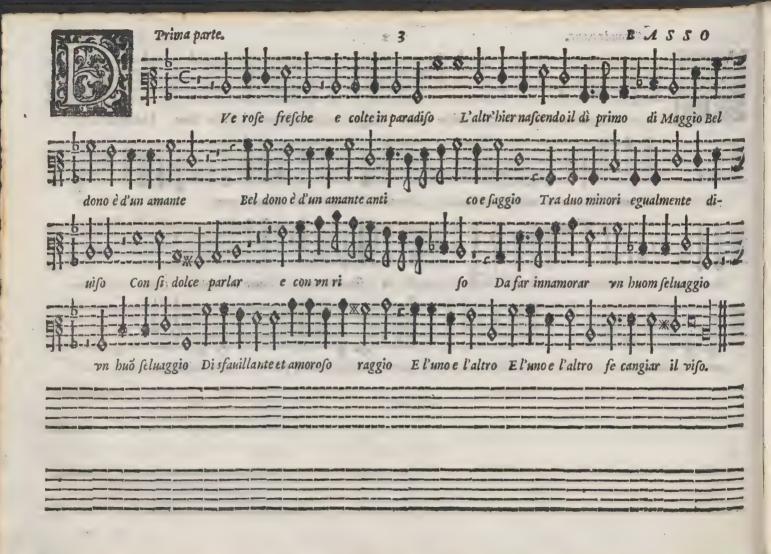


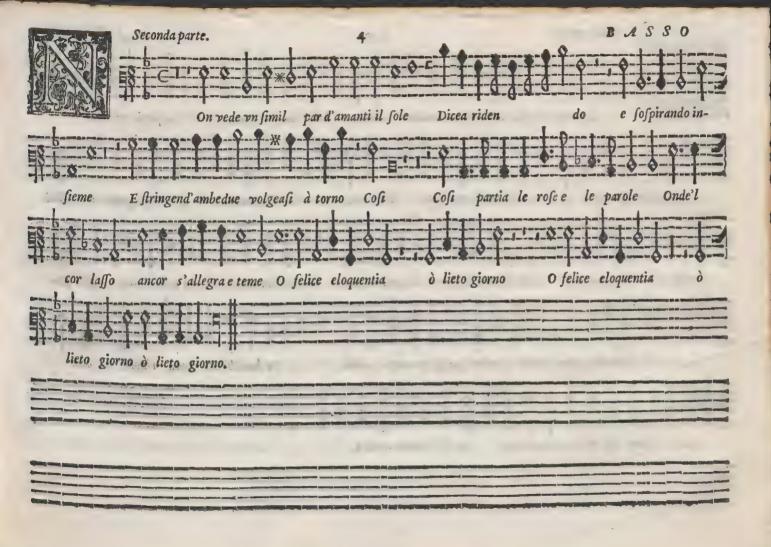
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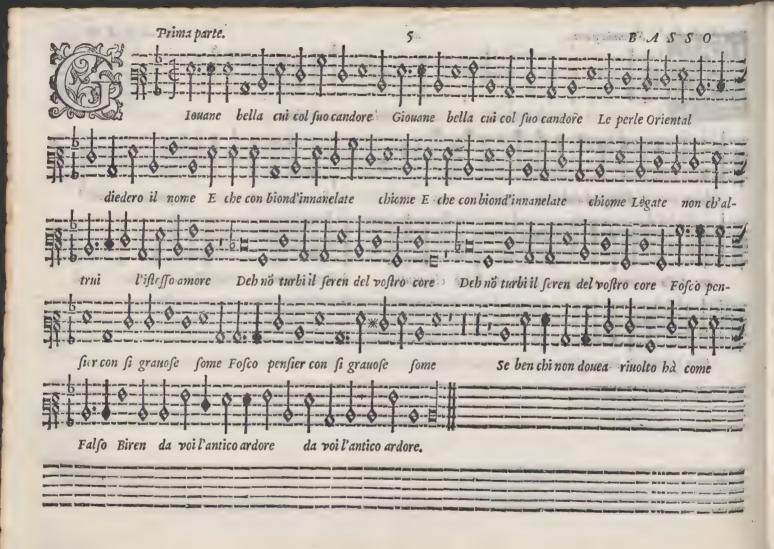
M. D. LXXXVII.

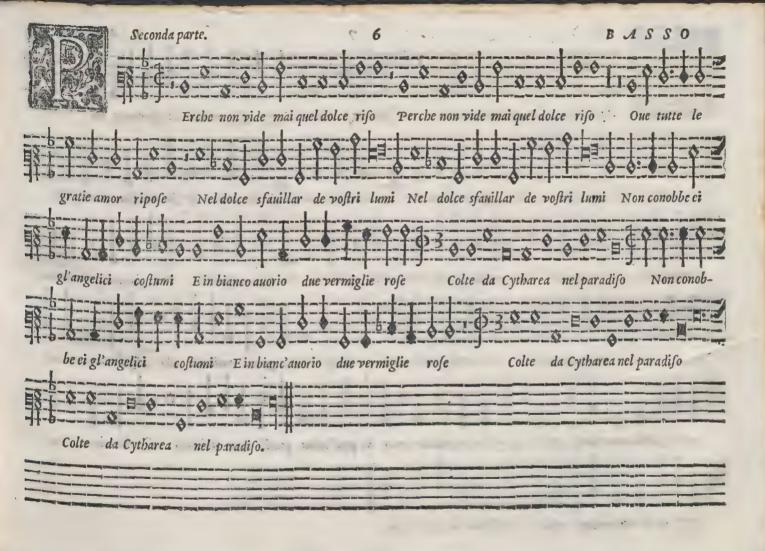










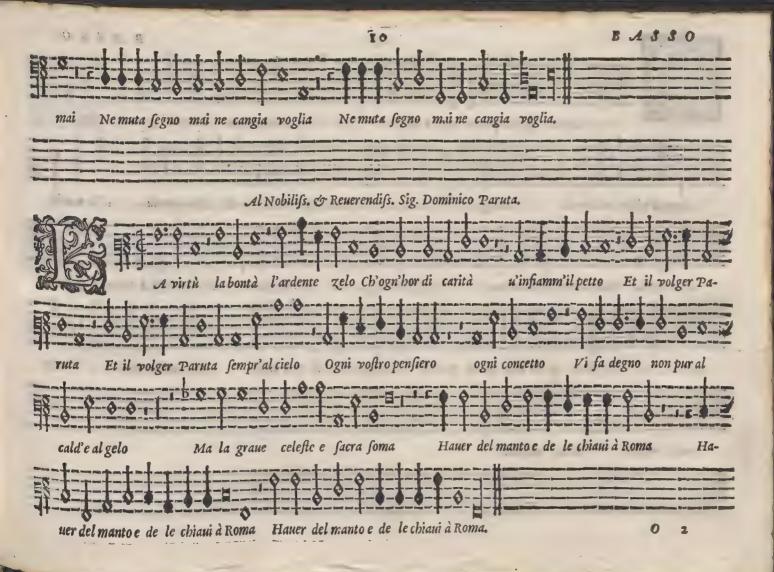




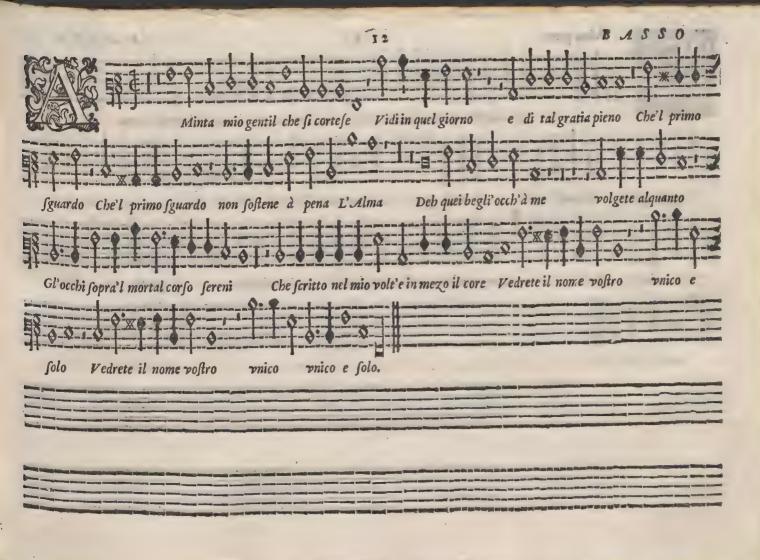


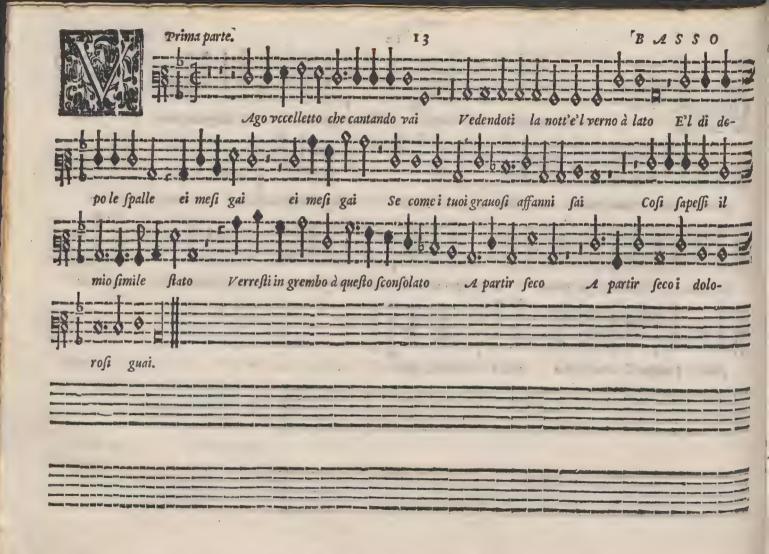


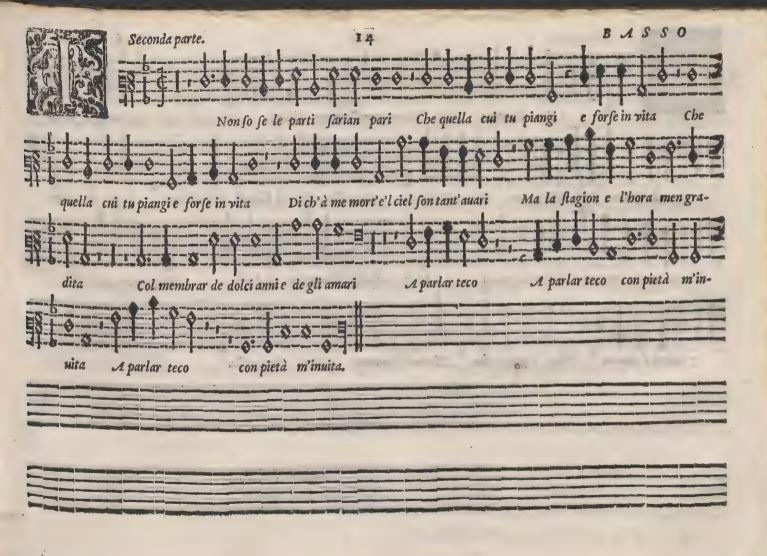


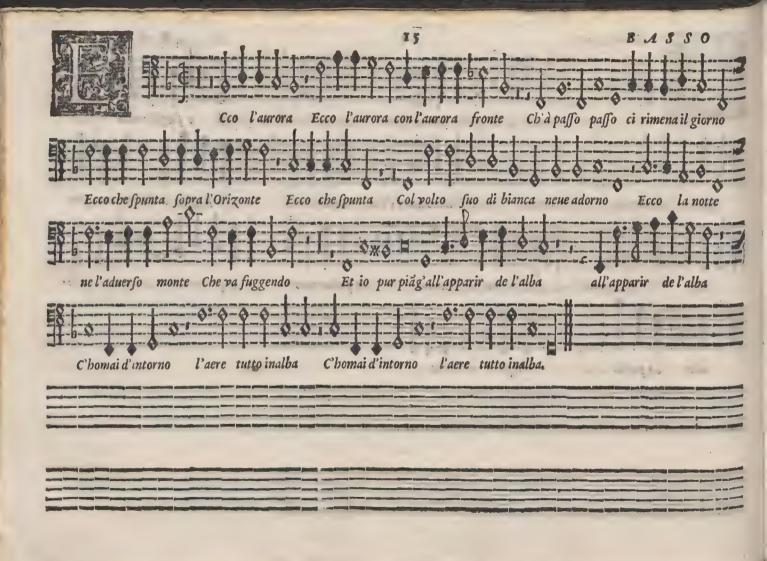


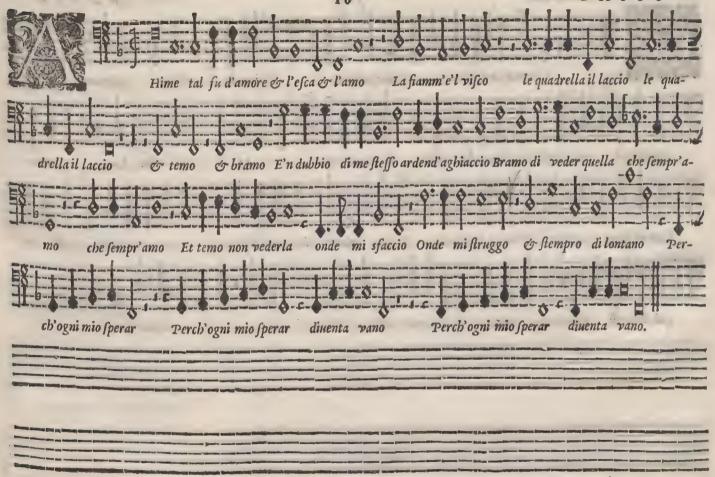






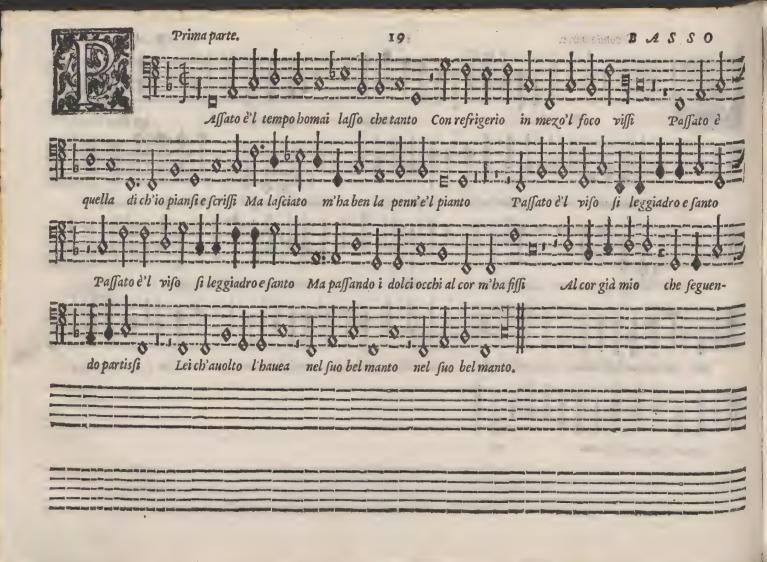


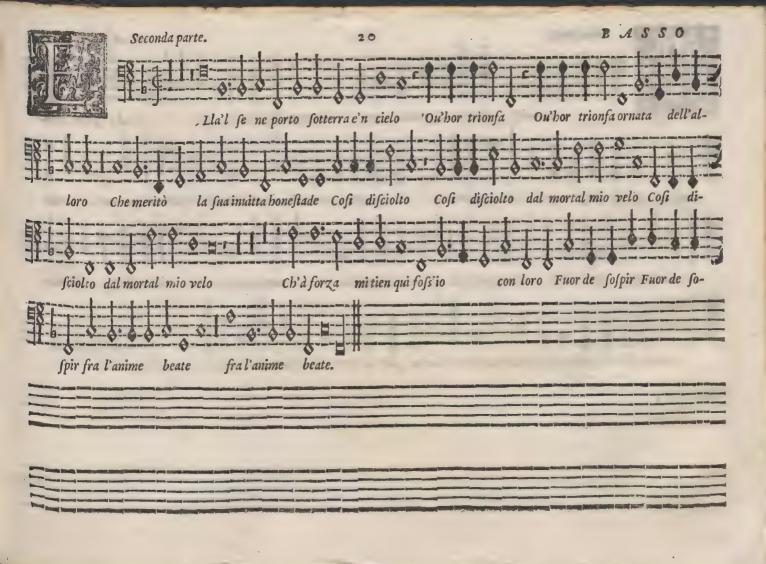


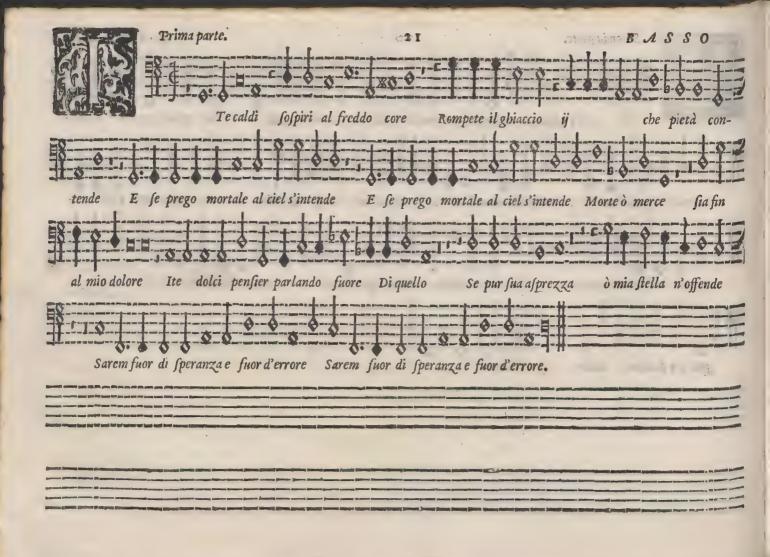




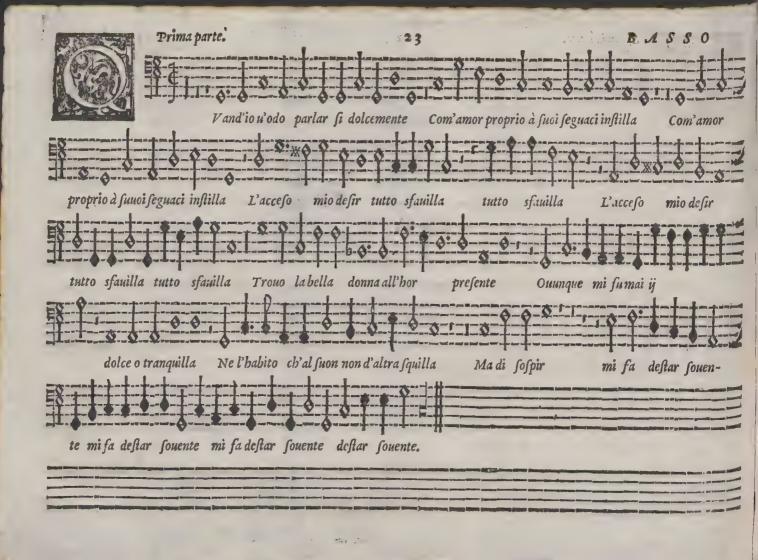




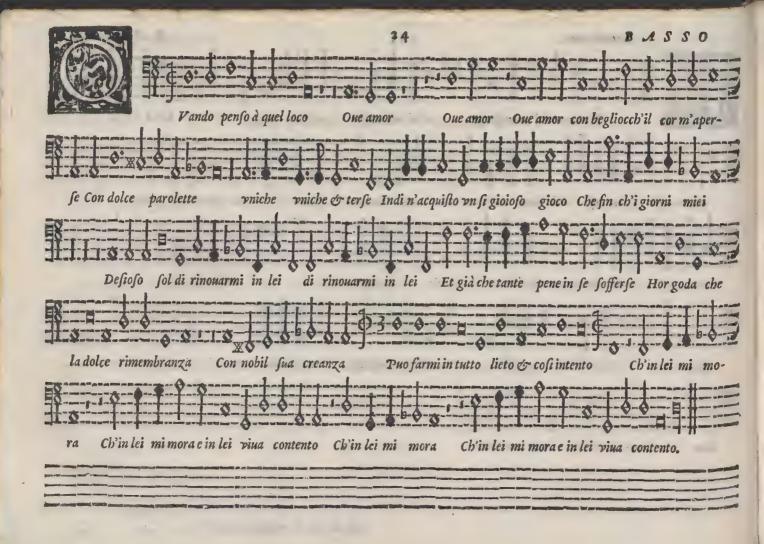


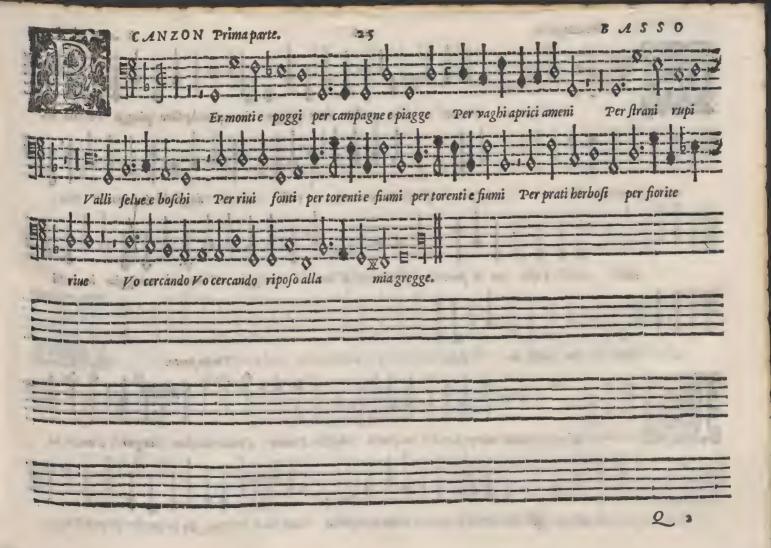




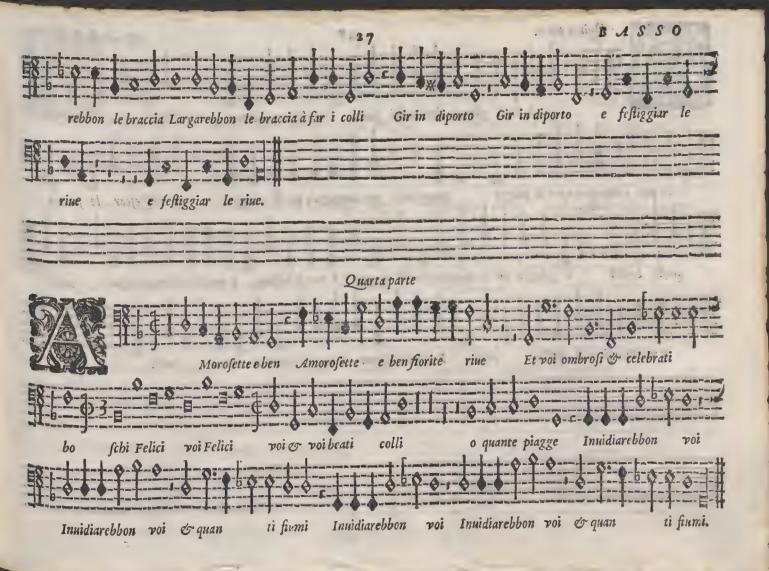


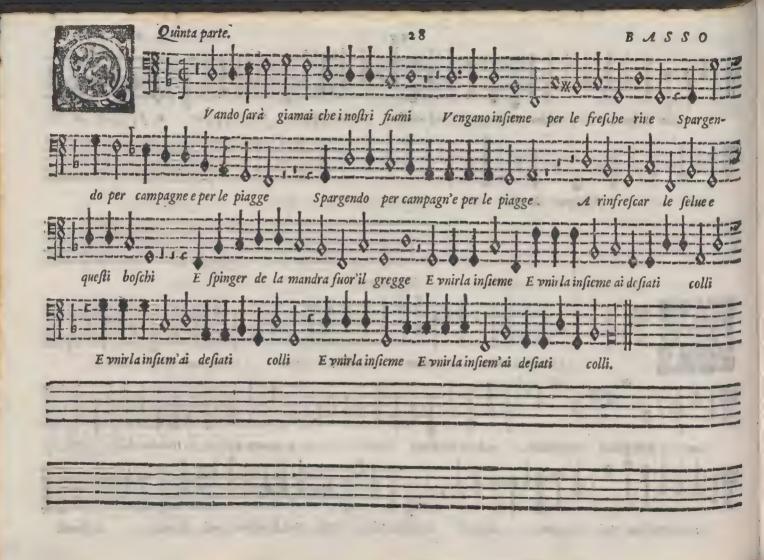












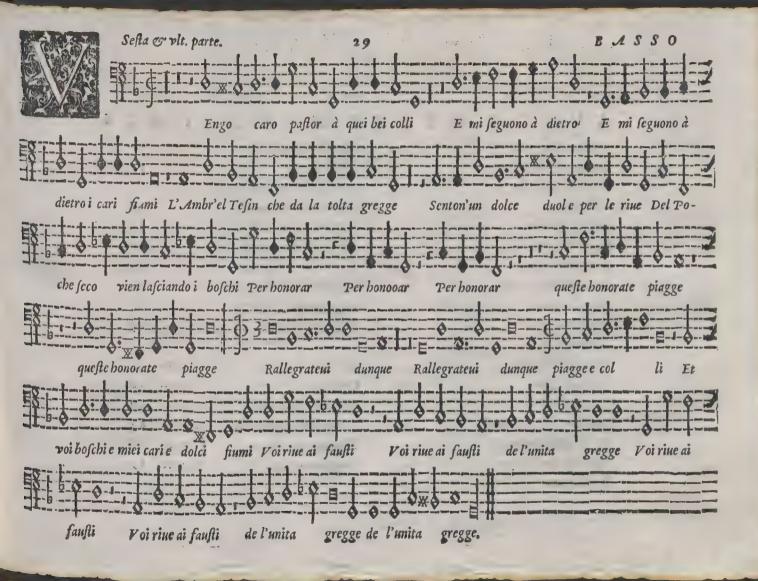


TAVOLA DELLI MADRIGALI.

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Aminta mio gentil	I 2	Perche di fiamm'ancor		1
Ahime tal fu d'amore	16	1 Obeltà rara		11
Chiedend'un bascio	17	Perche di fiamme ancor		2
Cosirestai	18	Perche non vide mai		6
Due rose fresche	3	Passato è'l tempo homai		19
Dapoi che sul fiorire	7	Quando lieta ver noi		8
Donna per acquetar	11	-Quandio u'odo parlar		23
: Dir st puo ben per voi	2 2	Quando penso a quel loco		2.4
Ecco l'aurora	15	Siegui pur l'alt'impresa		2
Ella'l se ne porto	20	Vago vicelletto		13
Giouane bella	5	CANZON		
·Io non so se le parti	14.	Per monti e poggi	I. parte	25
Ite caldi sospiri	2 I	Chi sei tu	2. parte.	26.
La virtu la bonta	10	Dolce mia pastorella	3. parte.	26
Le chiome à l'aura sparse	23	Amorosette e ben fiorite	4. parte.	27
Me sol lasso adolora	9	Quando sara giamai	5. parte.	28
Non vede vn simil par	4	Vengo caro pastor	6. parte.	29
O beltà rara	18			



DI ANDREA GABRIELI

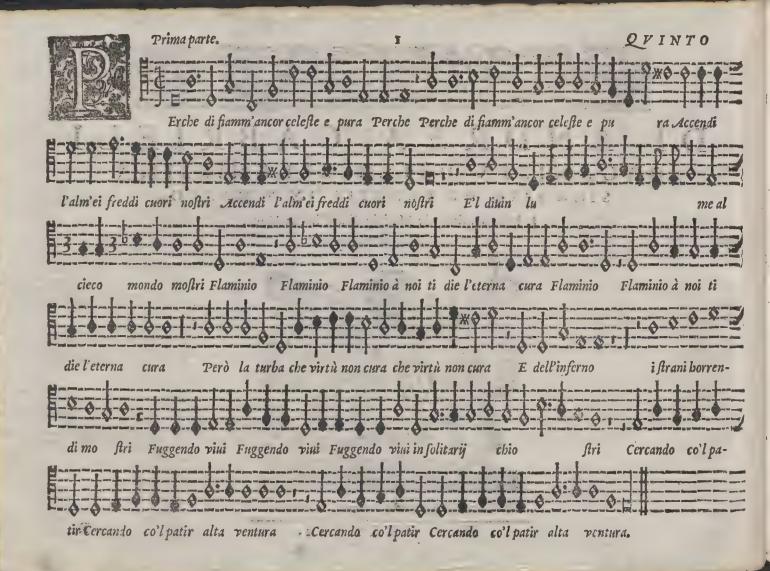
ORGANISTA DELLA SERENISSIMA SIGNORIA DI VENETIA IN S. MARCO

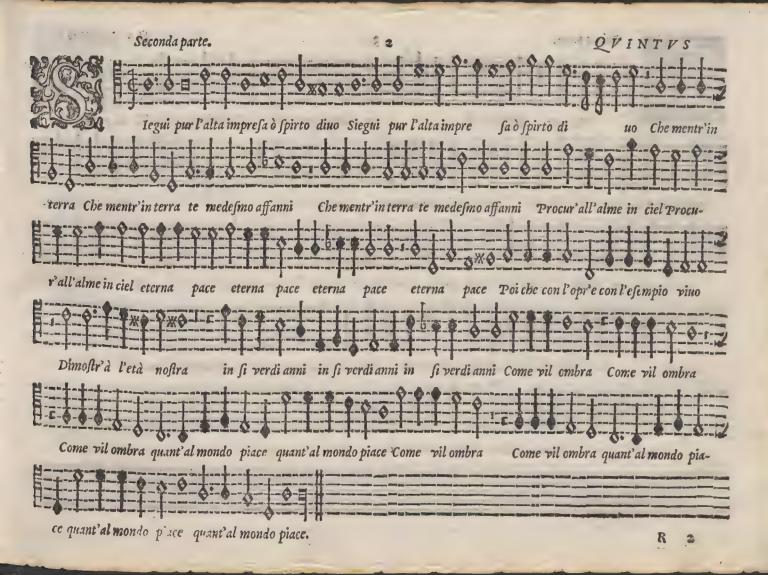
> Il Primo Libro de Madrigali à Cinque Voci, Nouamente Ristampato.

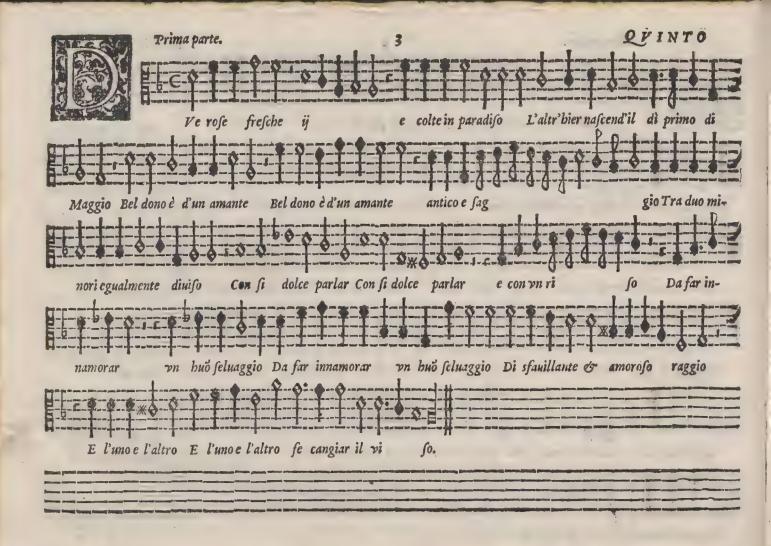


In Venetia Appresso Angelo Gardano.

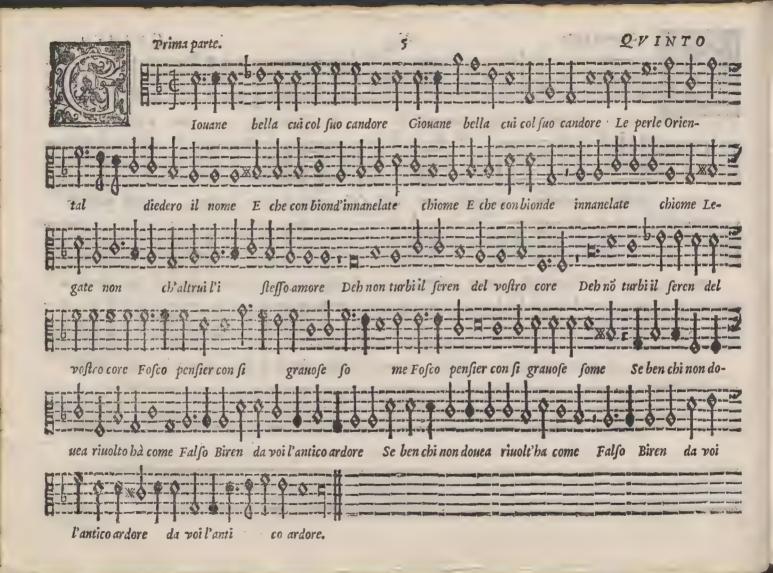
M. D. L X X X V I I.

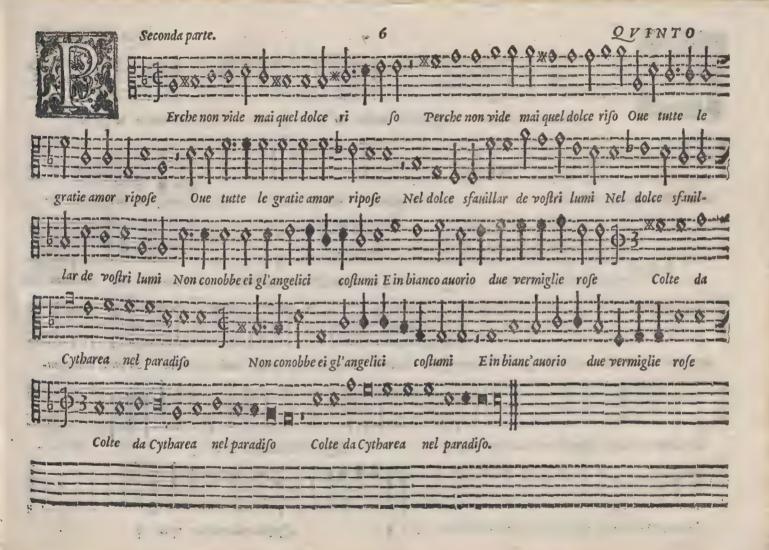


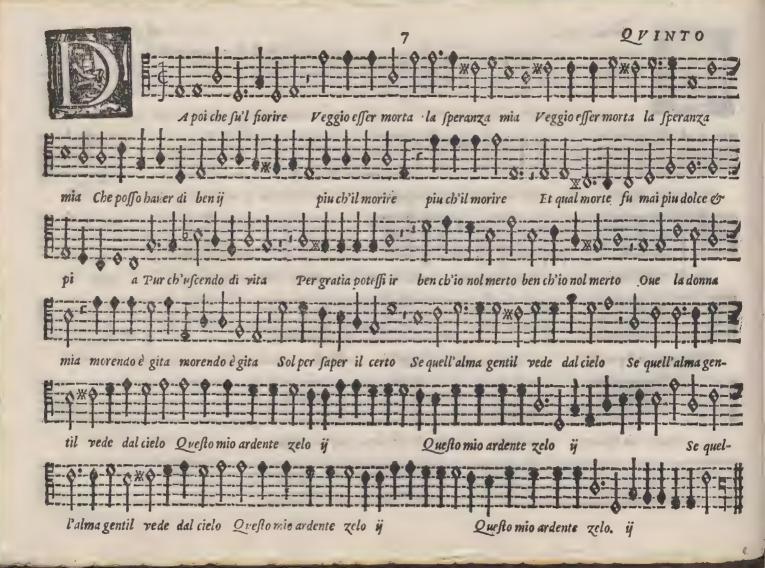




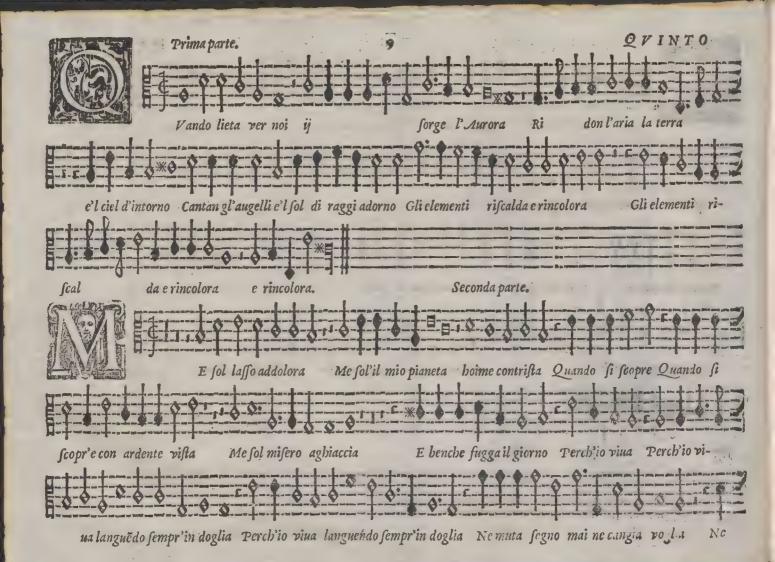




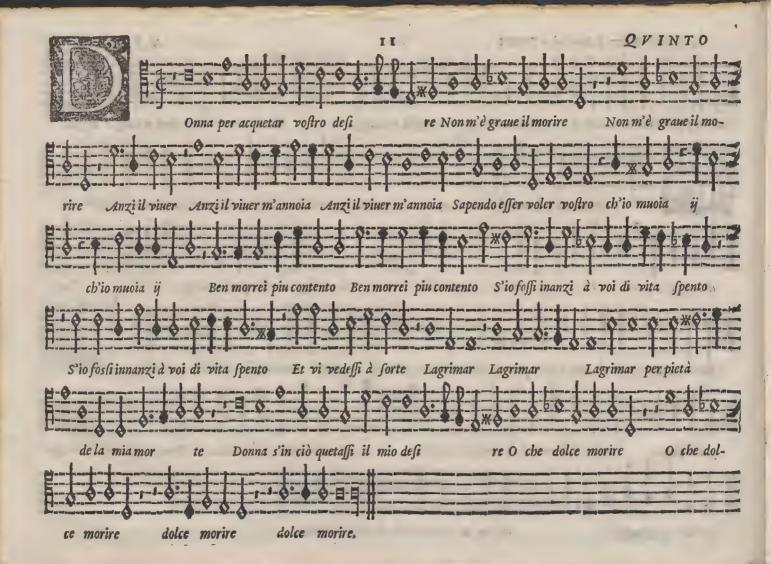










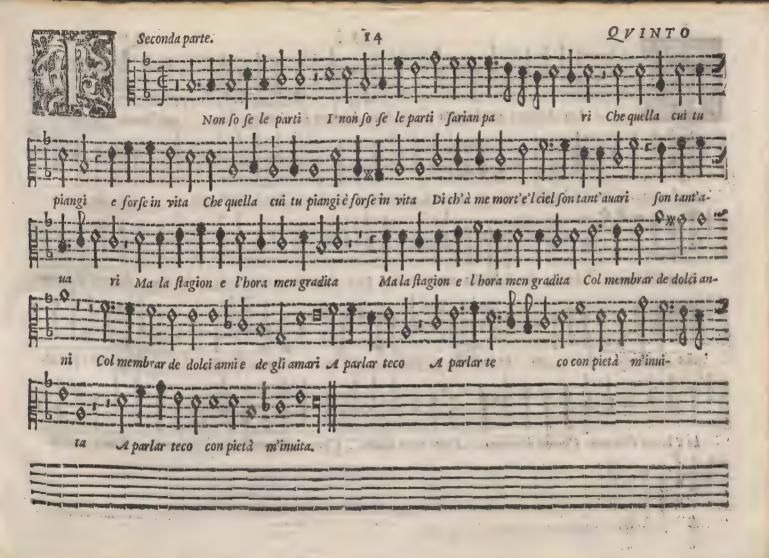






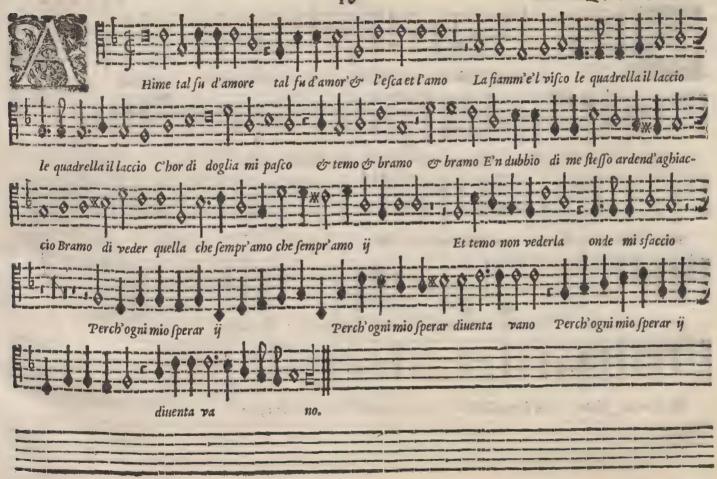


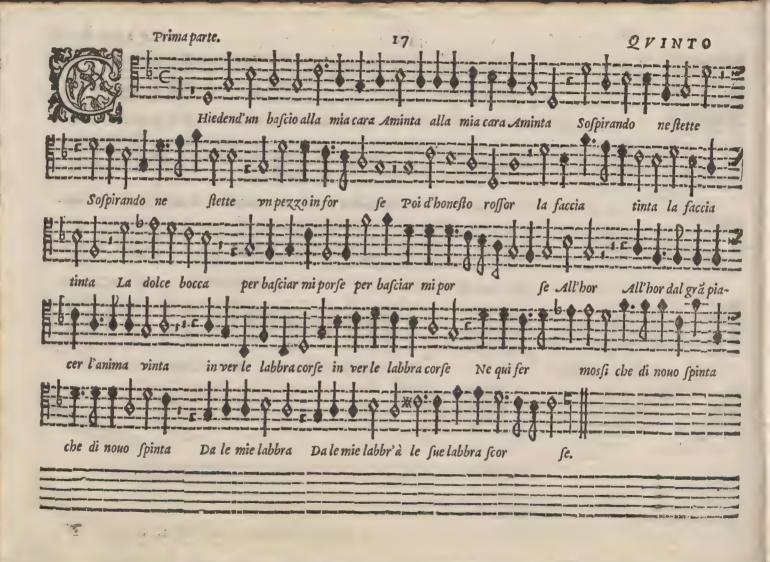




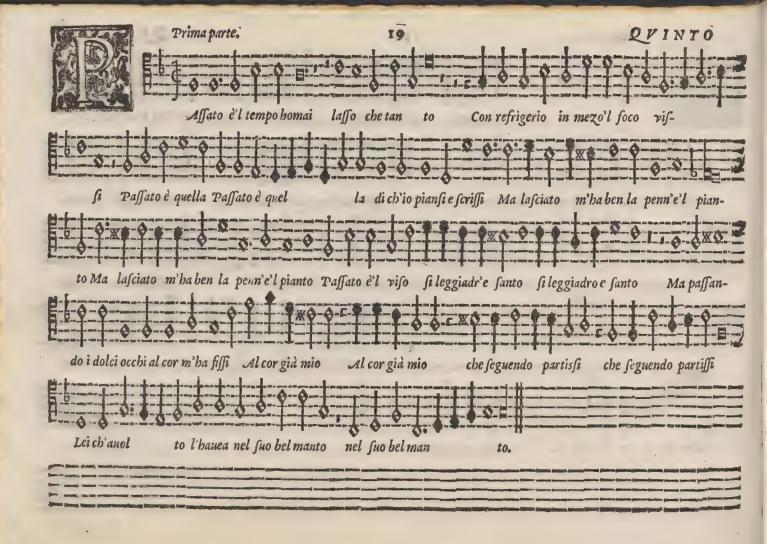




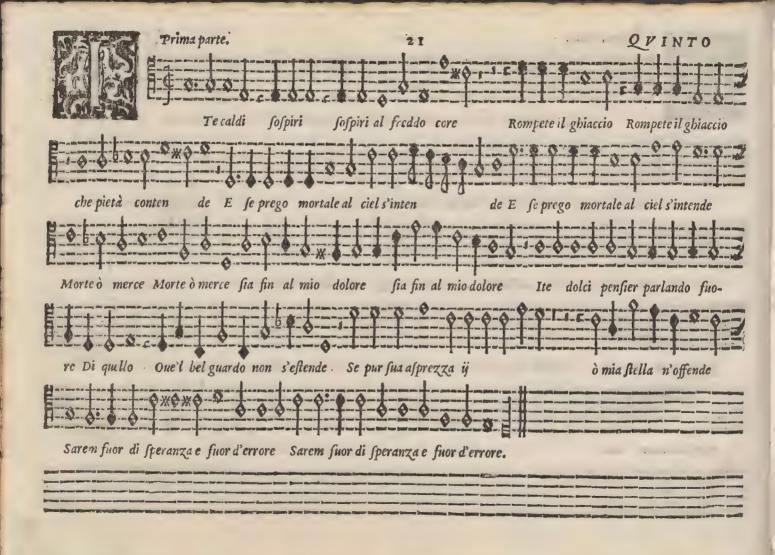


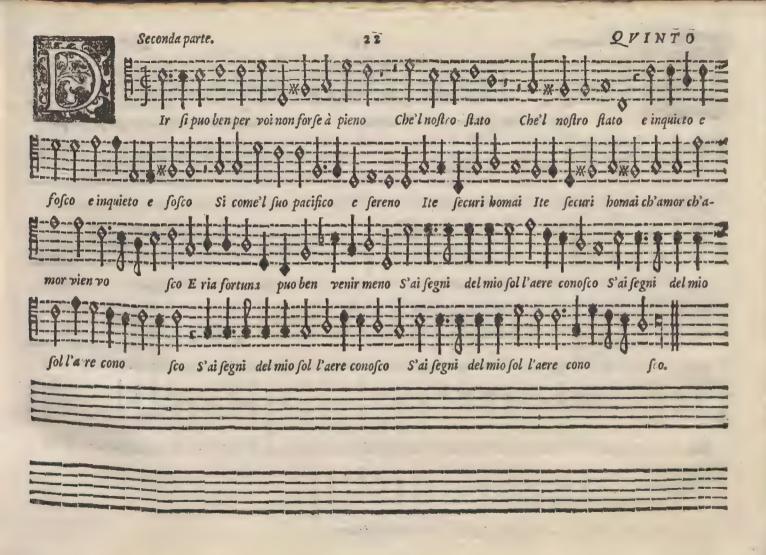


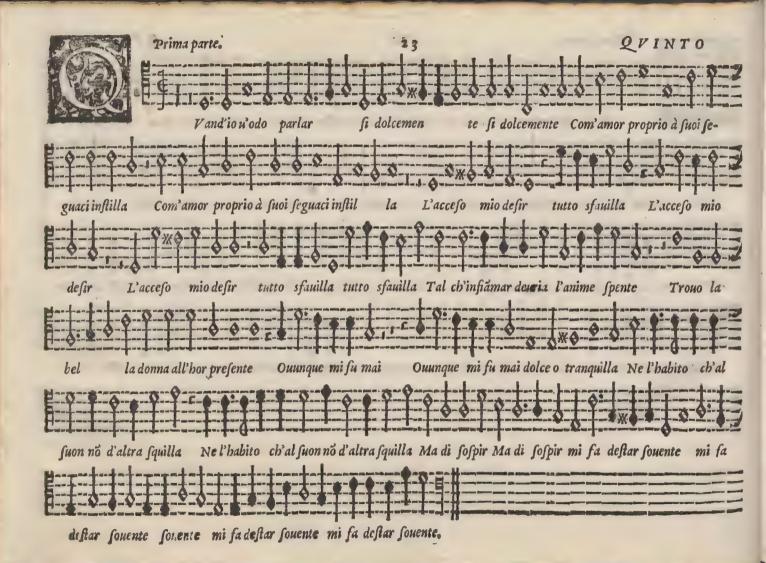




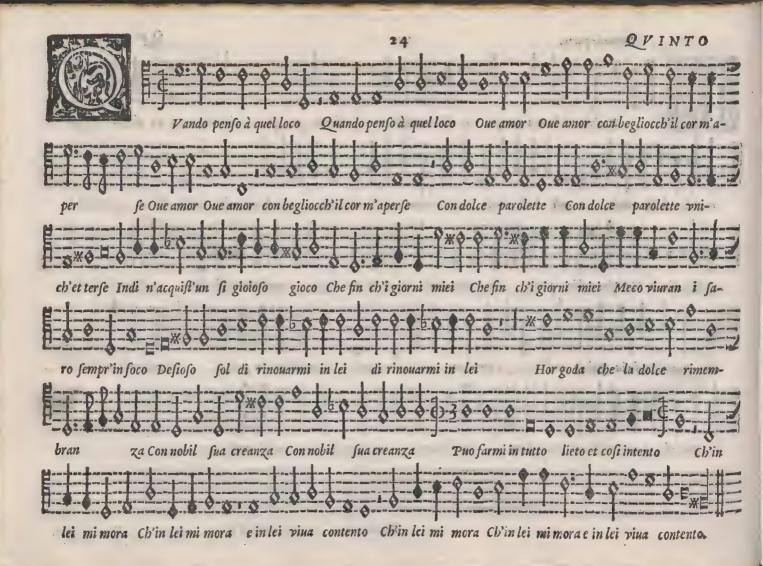


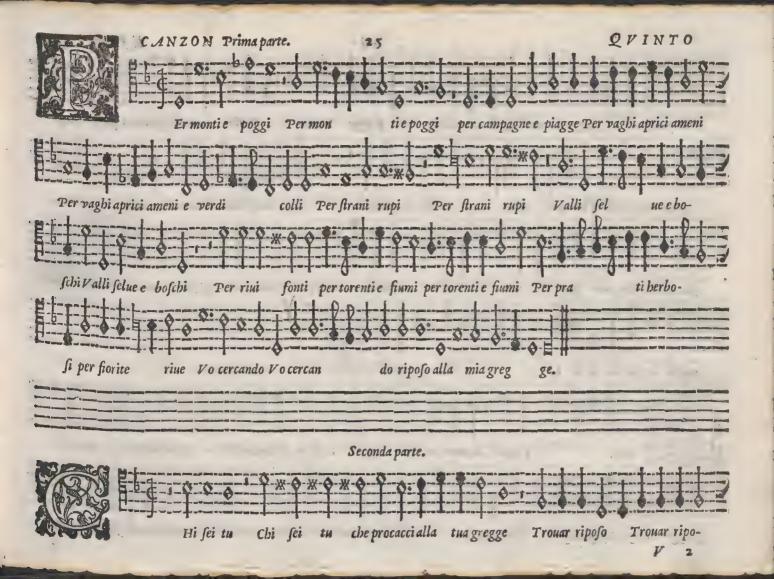




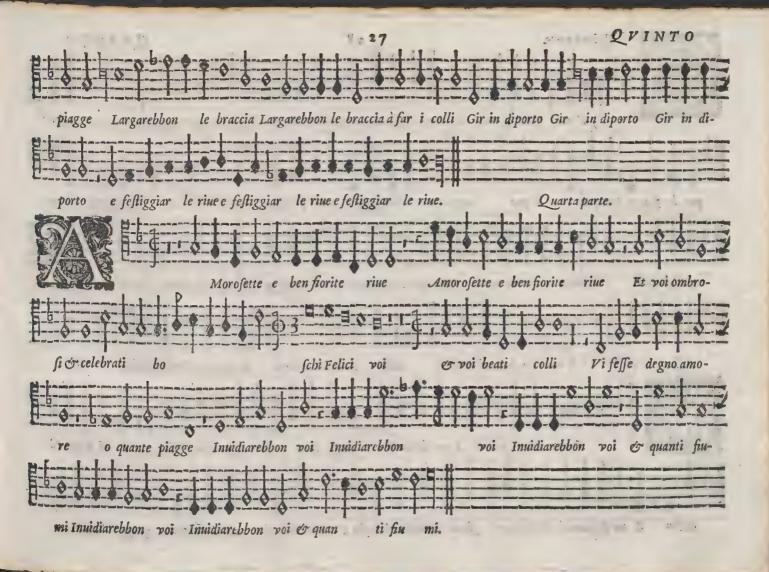


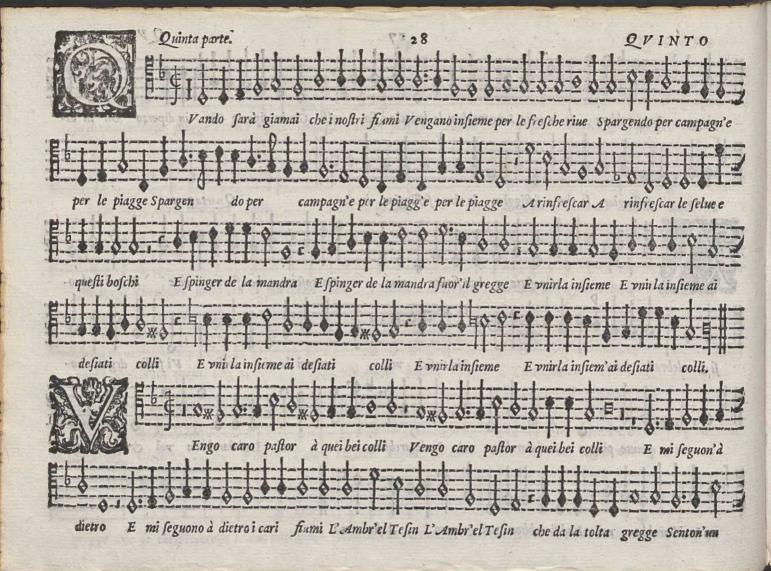












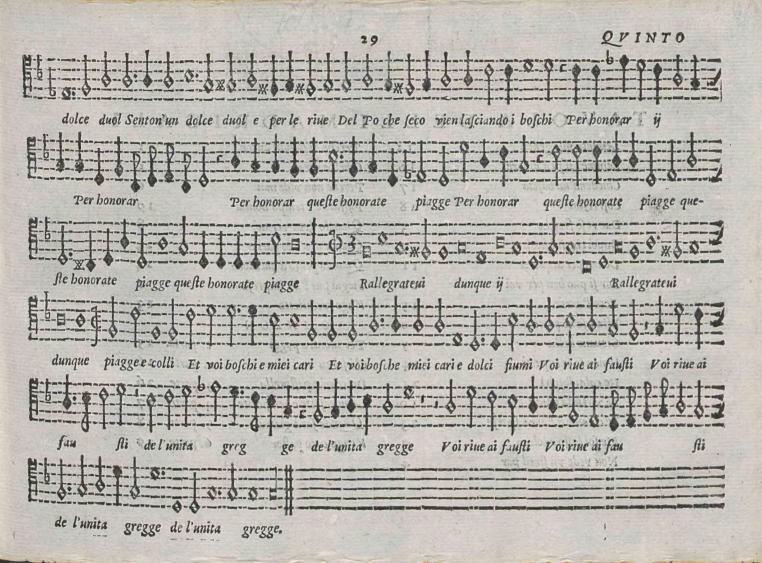


TAVOLA DELLI MADRIGALI.

Aminta mio gentil	I 2	Perche di fiamm'ancor		I
Ahime tal fu d'amore	16	O beltà rara	1	1
Chiedend'un bascio	17	Perche non vide mai		6
Cofireftai Wanned 19T 33	18	Passato è'l tempo homai	1	91210
Due rose fresche	3	Quando lieta ver noi	and the second	8
Dapoi che sul fiorire	7	Quand'io u'odo parlar		3
Donna per acquetar	11	Quando penso à quel loco	6-0	4
Dir si puo ben per vei	22 193	Siegui pur l'alt'impresa	igge queste ben	2
Ecco l'aurora	15	Vago vecelletto		3
Ella'l se ne portò	30	CANZON		191
Giouane bella	5	Per monti e poggi	1. parte. 2	5
Io non so se le parti	114	Chi sei tu ima isima id ad	2. parte. 2	Barrier St.
Ite caldi fofpiri	21	Dolce mia pastorella	3. parte. 2	-
La virtù la bontà	10	Amorosette c ben fiorite	4. parte. 2	200
Le chiome à l'aura sparse	23	Quando sarà giamai	5. parte, 2	man .
Me fol lasso adolora	9	Vengo caro pastor	6. parte.	
Non vede vn simil par	4			
THE RESERVE AND DESCRIPTION OF THE PARTY OF THE PARTY OF	The same of	the second secon	1	

mita gregge de l'enha

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